

宝丽鑫 (木巾)

BAO Lixin (Mujin)

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创作形式/Creative technique: film or new media

目标/Objective:

持续关注变动的跨文化符号，探索叙述以及跨文化交流的可能性，正在创作傅满洲系列的实验纪录片。

Continue to focus on changing cross-cultural symbols, explore the possibilities of narration and cross-cultural communication, and are creating an experimental documentary for the Fu Manchu.

我一直关注不断变动的“身份的漂移”，主要在跨文化融合、跨种族之间的身份流动性、符号认知以及其辐射影响方面。1001种幸福，是一个动画。取材于英国作家萨克斯·儒默系列小说中最成功的虚构中国人形象——傅满洲博士。他是个聪明绝顶而又带有邪恶本质的中国人典型。“黄祸”一词也曾经因为这个形象而持续影响北美以及欧洲，持续至今。这个形象并没有随着时间的流逝而失去它的意义，如一种循环的心理陷阱，因为一旦有类似“傅满洲”的形象出现，偏见就一定先入为地建立起一面误解之墙。

是我们创造了图像，来区分自己与他人？还是图像自己区分了“我们”和“他人”？我希望艺术作品能提供一种“我们”和“他人”的对话，艺术作品应该能提供一种对话的渠道，如同一个现实和想象的双棱镜，以诗性与荒谬的方式问疑。

I have always been concerned about the "Drifting Identity", mainly in cross-cultural integration, international symbol recognition and its radiative impact. The art work 1001 happiness is an animation. It is based on the most successful fictional Chinese character Dr. Fu Manchu, who was introduced in a series of novels by the English author Sax Rohmer during the first half of the 20th century. Dr. Fu Manchu is a fictional villain Chinese character. The term "yellow peril" has been continually affecting North America and Europe because of this image until the present.

This image has not lost its meaning over time, such as a cyclical psychological trap. Prejudice must build a wall of misunderstanding, once character likes "Fu Manzhou" appears.

Did we create the images to distinguish ourselves from others? Or did the images themselves distinguish ourselves from "others"? My works should provide a channel for dialogue between "us" and "others", as a double prism of reality and imagination, to questioning in a poetic and ridiculous way.

宝丽鑫（艺名：木巾）

导演 / 新媒体艺术家，现工作于上海视觉艺术学院（数字媒体艺术专业）。

硕士毕业于法国南锡国立高等艺术学院，随后在法国 Le Fresnoy 国家现代艺术工作室完成两年的多媒体与影像项目研究工作。

作为导演：其影像作品曾经多次入选国际电影节，包括年法国戛纳国际电影节短片角单元（2010），并获得年法国航空青年才俊大奖提名（2010），西班牙马德里国际电影节最佳导演提名（2012），以及法国 Videoforms 艺术电影节大奖（2012）。曾多次入选法国戛纳 AVIFF 艺术电影节、巴西圣保罗 17 届国际现代艺术节以及挪威奥斯陆国际电影节等国际影展。作品曾经入选中国上海环球金融中心五周年庆艺术项目《滤镜》，墨西哥国家博物馆（中国女性影像单元）以及 Photo Arts Fair Shanghai。2016 年，任劳莱斯 & 中国艺术家杨福东合作项目艺术片《愚公移山》的总制片；任英特尔联合 SKINOW 官方宣传艺术片总导演。2019 年，上海国际艺术节特别项目“保时捷双年展艺术家”大奖提名。

作为新媒体艺术家：其新媒体作品多次参加国际新媒体艺术展，包括 CAC4.- 里约新媒体艺术峰会以及 Cairotronica- 开罗国际新媒体艺术展等，并作为演讲嘉宾参加 22 届电子艺术国际研讨会（香港）--22nd International Symposium on Electronic Art 等。宝丽鑫结合影像叙述和数字媒体（科技），专注移动媒体影像的开发，与上海当代艺术馆 MOCA 以及 Make Plus（2013—2015 年）年开发“手机拍电影”项目。

作为教师：指导学生毕业作品（数字媒体方向）多次入选世界电子奥地利林茨电子艺术节（Ars Electronica Festival）（教育单元）2018-2019，并在上海大学生电视节获奖（实验艺术片奖）。2019 年，作品以及指导两组学生作品同时入选艺术与技术创新未来教育博览会（上海西岸艺术中心）

Lixin BAO (Mujin)

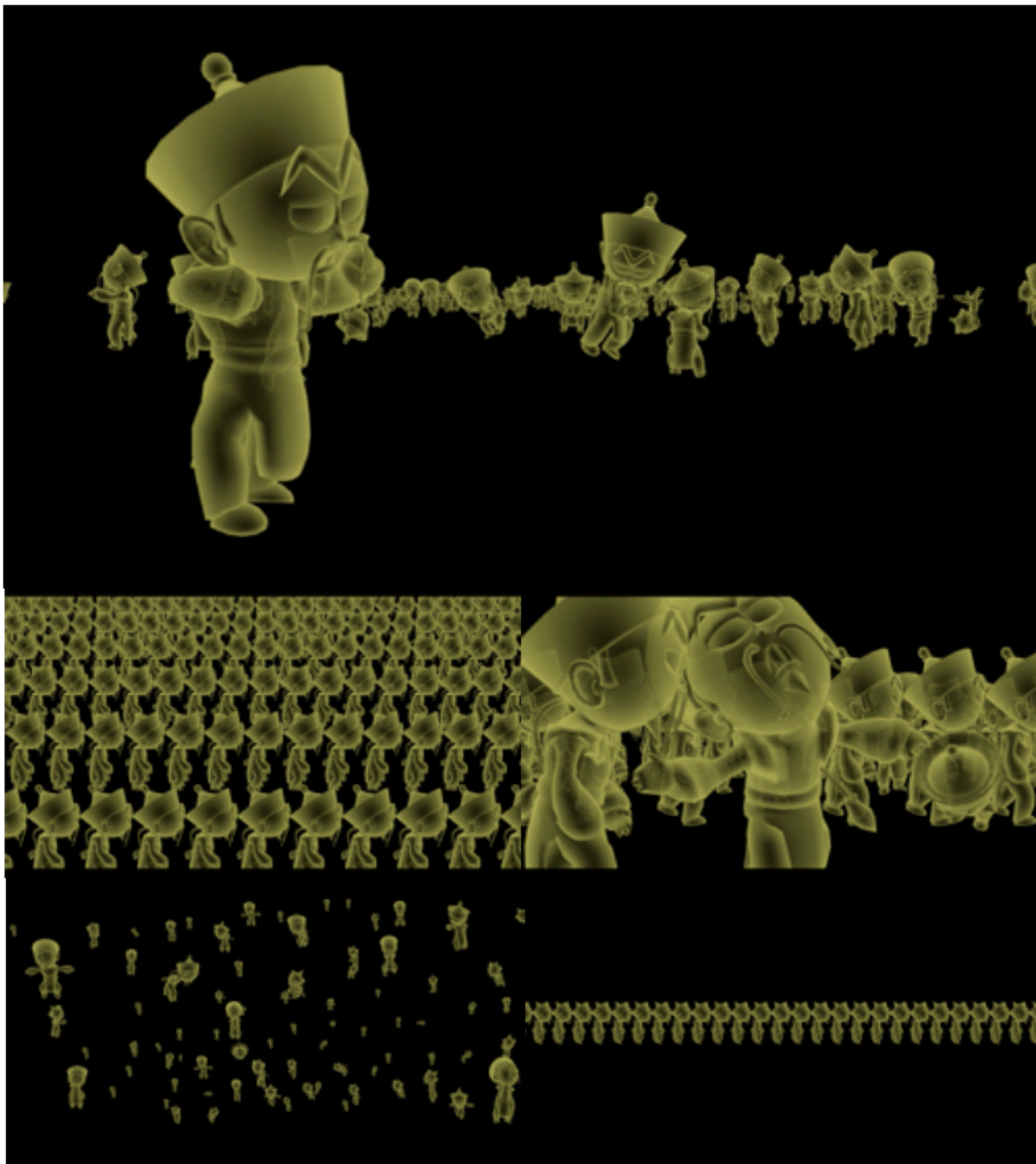
Film Director / Video Artist, works in Shanghai Institute of Visual Arts (Digital Media Art Major).

Graduated from L' Ecole Nationale Supérieure D' Art de Nancy, France, and later resided at Le Fresnoy-Studio National Des Arts Contemporains on two years' research projects of films.

AS A DIRECTOR: Her works were selected in several international film festivals, including Festival de Cannes 2010 (SFC), short-listed by Air France Jeunes Talent Prize (2010), and also nominated as Best Director Award in 2012 Madrid International Film Festival. Lixin BAO was the winner of Grand Prize of the Jury in Festival d'art vidéo et de cultures numériques-videoformes(2012), France. She has been selected into the Aviff Art Film Festival in Cannes, France, the 17th International Modern Art Festival in C Sao Paulo, Brazil, and the Oslo International Film Festival in Norway. Her works have been selected in Filter the Public, SWFC-Shanghai World Financial Center, 5th Annivesary Art Project, Shanghai, China, Mexico National Museum (Chinese Female Artists' Image Session) and Photo Arts Fair Shanghai. In 2016, she served as the producer of the Art Film "Yu Gong Yi shan", a joint commition works of Rolls Royce and Chinese artist Yang Fudong and the Chief director of the Official Propaganda Art film skinow of Intel. In 2019, a special project of Shanghai International Art Festival "Porsche Young Artist" Award nomination.

AS A NEW MEDIA ARTIST: Her new media works have been participated in the international new media art exhibition for many times, including CAC.4 Computer Art Congress - 2014, Rio de Janeiro and Cairotronica Electronic & New Media Arts Symposium, and attended the 22nd International Symposium on Electronic Art (Hong Kong) as a speaker. Bao lixin focuses on the development of mobile media image by combining narrative and digital media, and develops the project of "making mobile film " with MOCA of Shanghai Contemporary Art Museum and Make plus (2013-2015).

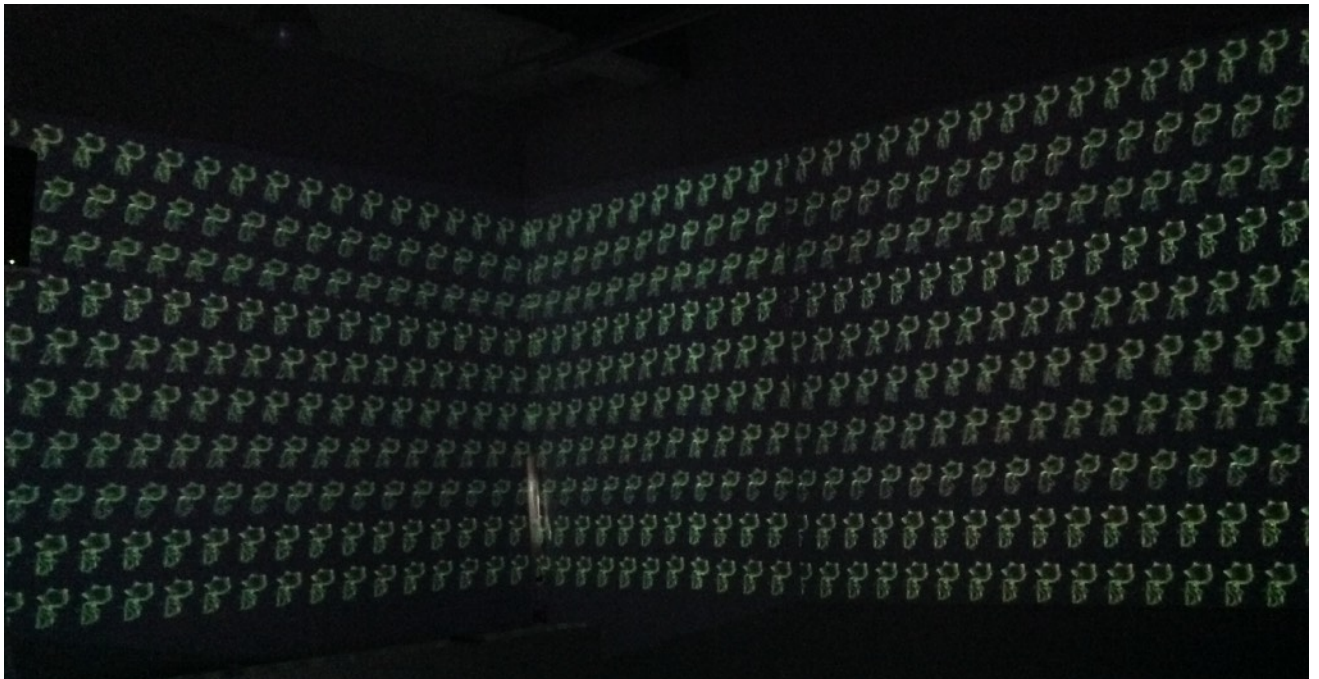
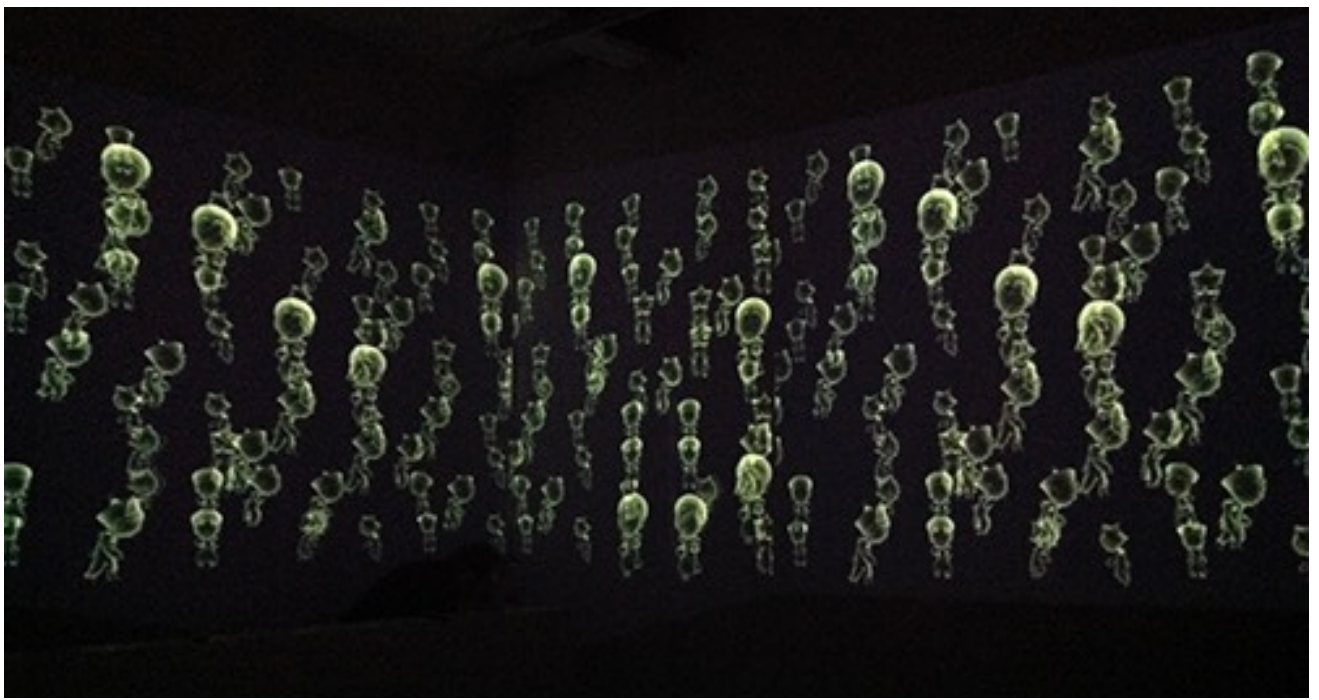
AS A TEACHER: four Students' works selected into the ARS electronic Festival (Education Unit) 2018-2019, and one won the prize (experimental art film award) at Shanghai University Student TV Festival. In 2019, her selected Works and students' works under her direction in FutureLab-Art and Design Innovation Education Expo (Shanghai West Bund Art Center).

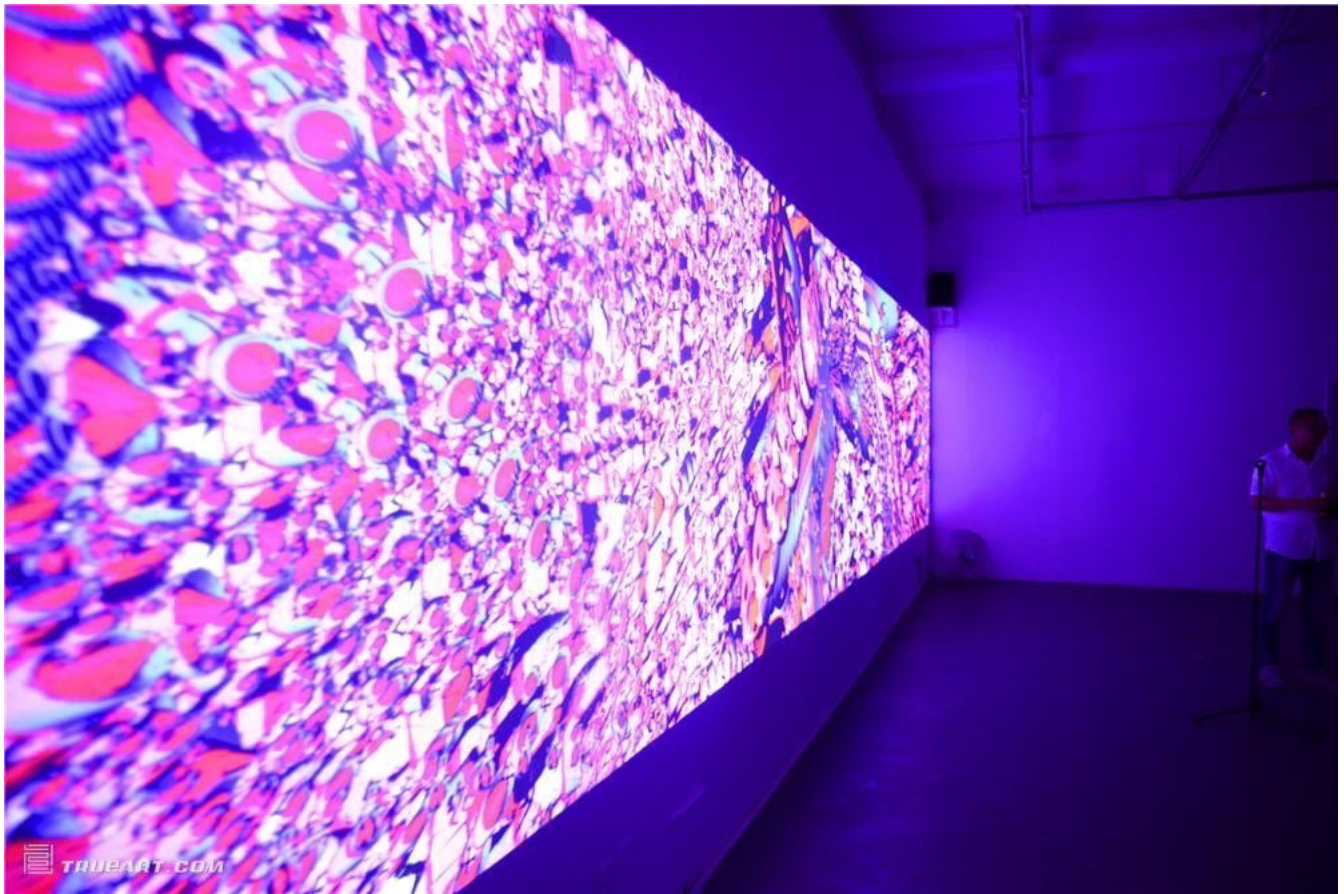


一千零一种幸福 / 1001 Happinesses (2015)

实验片, 10 分钟 40 秒, 彩色, 16:9, 双声道

Experimental Film, 10'40",, color, 16:9, Stereo





GAS STATION M1 加油站 7

GREAT REJUVENATION

此装置为音乐家 SCANNER 在法国巴黎现代

偉大復興

2014.07.12-08.24

Mujin
木巾

Tobias Rosenberger
托比亚斯·罗森伯格

Opening : Saturday, 5:00-7:00pm, July 12, 2014.
展览开幕: 2014年7月12日, 周六 5:00-7:00pm.

Vanguard Gallery 10th Anniversary

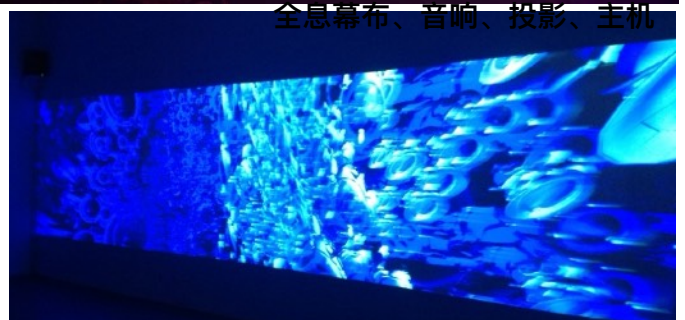
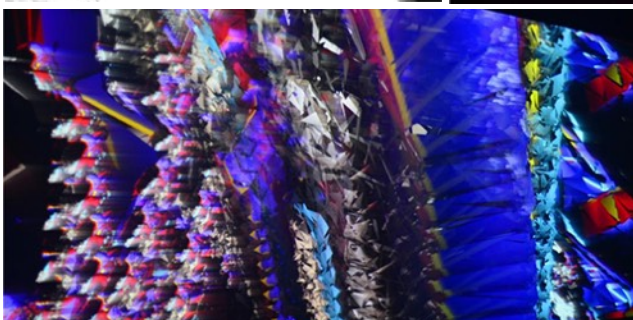
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麦克风、投影仪、音箱, 主机



沃霍尔的表面 / Warhol's Surfaces (2011)

实验艺术片 , 57 分 , 黑白 , 16:9, 双声道

Art Video, 57' ,B&W, 16:9, Stereo

此作品 为 音乐家 **SCANNER** 在 法国巴黎现代音乐城 的演唱会订做



艺术与设计创新未来教育博览会（上海西岸艺术中心）
作品以及指导两组学生作品同时入选艺术与设计创新未来教育博览会
Selected Works and students' works under direction of BAO
FutureLab-Art and Design Innovation Education Expo
(Shanghai West Bund Art Center)



上海国际艺术节特别项目“保时捷双年展艺术家”提名
 Nomination of "Porsche Young Artist"
 Special Project of China Shanghai International Arts Festival



MAKE PLUS 手机电影工作坊
与上海当代艺术馆 MOCA 以及 Make Plus (2013—2015 年) 共同开发“手机拍电影”项目
“Making mobile film ” with MOCA of Shanghai Contemporary Art Museum
and Make plus (2013—2015).



德国 GALLI 剧场
2019 首届 GALLI 应用戏剧论坛，论坛嘉宾
2019 GALLI Theatre Forum

