

The general concept of the language of formation in my art works :

My arts technical study of the reaction of modern society in all its forms Cultural, social, economic and economic impacts on modern man Human contact with the culture of modern media and its transfer by the technological media Which linked all cultures to their work and influenced human relations Some of these effects on social and human relations specially.

My work forms part of human memory and its imagination is mixed with components Or)Globalization, which linked sentences, vocabulary and treatments (surreal or expressive all of them together) in linear processors and personal processors Of the human element as a center for building artistic work on the basis that man is the axis Build the whole universe.

The color groups used are wild in nature and expressive in Sometimes the new expressive touch was greatly influenced, and sometimes adopted Others have to combine photographic photography in artistic work with -Color bursts of a abstract nature mixed with some drawings.

And surprises, which combine ambiguity and alienation and the fear and motivation In exchange for the confusion between the concepts of loss of the identity of the other absent in his presence.

The purpose of these works was to send the message to the traitor with half encrypted messages Clear to move his imagination towards his involvement in the interpretation of vocabulary forming part of a world.

Ambiguous features, or as a contemporary language understood by today's world, trying to interpret a dream perhaps not Is over or not yet started, it is about defending freedoms, in all its forms, as I wanted to mix reality and dream with completely intermittent lines As a process of weaving linking the vocabulary of reality reality and imagination by legend.

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