



L'AiR ARTS AT FIAP PARIS, FRANCE

INTERNATIONAL ARTIST RESIDENCY

ABOUT L'AiR ARTS

L'AiR Arts is a not-for-profit organisation (une association à but non lucratif soumise à la loi 1901) with mission to support intercultural and artistic exchange through providing international artist residency opportunities. Founded in 2016 it is now based at FIAP Jean Monnet, an international exchange centre located in a historic art district of Montparnasse since 1968.

L'AiR Arts programs bring together artists, researchers, arts professionals and arts supporters of different nationalities and backgrounds with the aim to foster creativity and artistic practice, while promoting inclusion, diversity and international understanding through arts and cultural heritage.

Centenary of Les Années Folles / The Roaring Twenties 1920 / 2020

Paris is known as a historic hub for artists who come from all over the world, from Europe, including Italy, Spain, Russia, Hungary and the Ukraine, from the United States, Canada and Mexico, Central and South America, and from as far away as Japan.

The location of our residency, Montparnasse, became particularly famous as the heart of intellectual and artistic life during the interwar period of Ecole de Paris in the 1920s, with international artists working and living alongside each other in this prominent artistic neighbourhood of the French capital. The year 2020 marks the 100th Anniversary of this prolific period of intercultural and artistic exchange, referred to as Les Années Folles, or the Roaring Twenties. To commemorate its historical legacy, L'AiR Arts at FIAP is pleased to host five residency sessions, starting with the multidisciplinary residency in January 2020.

Under the broader theme, titled *Revisiting the Roaring Twenties: Art, Culture and the Ecole de Paris*, the residency will be dedicated to the celebration of intercultural exchange through the arts. A series of open and inclusive cultural events, open studios, talks and concerts will be realized as part of the residency program – each

built on the generosity of the Paris-based arts community and the curiosity and solidarity of international artists and cultural professionals.

In addition to hosting artists, the residency is open to cultural professionals from all over the world in order to promote the role of residential art programs as a vital part of the contemporary arts world, stimulating the creative development and mobility of artists, and furthering intercultural understanding.

To encourage networking and professional development, the residency gives participants the opportunity to visit local arts and culture organizations, meet local artists, and cultural professionals working in Paris today. During the residency participants will have an opportunity to build lasting connections, share experiences, ideas, and meals, getting to know each other not only as colleagues but as people. The goal of our residency programs is not only to highlight the important role that international artists have played in Paris during the 20th Century inter-war period, but also to support international dialogue towards an open and free society of today.

With inclusivity as one of the core values and a guiding principle of our programs, our residency is open to artists and cultural professionals from diverse cultural backgrounds, of different age and gender, and at all stages of their professional careers. To reduce inequality we implement the differential treatment for artists based in less economically developed countries, by providing scholarships towards residency cost for selected participants from countries listed in the OECD's DAC list. We believe this approach contributes to achieving a more balanced cross-cultural and artistic exchange – the core of our residency program.

Limited funding for cultural mobility and the lack of opportunities for arts managers, especially in non-Western countries is the main challenge to international cultural exchange. L'AiR Arts is actively looking to expand its network of international partners to combining the efforts, and create new approaches to the roles and challenges for cultural professionals in the context of global developments.