

ART AND SOCIETY OPEN CALL

Name

Tal Waldman, Talva D.

Country

Living and working in Paris, France.



Artistic medium

Multidisciplinary projects of Art, Design and Decorative Arts using writing, drawing, painting, sculpting, installing and creating objects as a medium of expression.

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Objectives and / or obtained impact / A description of your project:

I create collaborative and sustainable art and design projects that rely on the social dimension with an emphasis on craftsmanship. I believe in the power of art to communicate ideas and transmit values of a pluralistic and tolerant society and of a sustainable mode of life.

My themes of creation are: collective memory, migration, uprooting, identity, mother – woman... I try to elaborate these reflections through research, art projects and published design projects. The material and the working methodology are a part of my conception: Recycled material, innovative expertise, revival of traditional craftsmanship, while initiating an alternative and collaborative work environment, because big changes start by small changes in the proximate eco-system.

These ideas are particularly addressed in the projects shown in the video: Embroidered Memories, 3D Stained Glass with Mother-Woman and Uprooting and Liseron.

Embroidered Memories was exposed in the La Piscine Museum of Art and Industry, France 2016. It addresses the theme of collective memory, migration and cultural diversity and sends a message of hope for possible alliances between these collective memories. The production is collaboration between a group of Parisian artisans and me in an experimental work approach, based on up-cycling objects of different origins and traditional craftsmanship.

The 3D stained glass is an ongoing project, as a whole it is committed to exploring volume in stained glass while treating various themes in a series of artworks, such as, uprooting (migration crisis) and the delicate duality of Mother-Woman.

The first artwork "Mother-Woman" won the Environmental Art prize in the Salon d'Automne in October 2016 where it was exhibited. The artwork combines a stained glass panel in relief and a sculpture. Together they tell a story of liberation in which the duality of MOTHER WOMAN reveals itself and pushes the limits of the traditional stained glass technique to create a three-dimensional work.

The family of light sculpture and lamps LISERON are a collaboration with Facteur Céleste, a fair trade brand based in France and was exhibited in D'Day June 2016, "OFF Art & Plant Design", VIA gallery, Paris as well as in the Maison &Objet fairs 2016. Both objects are a tribute to the traditional technique of crochet applied to the recycled plastic bag.

The presentation video was created in collaboration with Elodie Guth, g-elodie.tumblr.com

EMBROIDERED MEMORIES

Exhibition : Museum of Art and Industry "LA PISCINE" in Roubaix, from October 23 to January 31, 2016.

Embroidered Memories is about collective memory and migration, identity, sharing and cultural diversity. All the more relevant given the current issue of migration, this project sends a message of tolerance and hope for possible alliances between collective memories. It shows the importance of values linked to the diversity of cultures, in particular by the choice of upcycling materials of different origins and by interventions on these objects, respectful of traditions and associated craftsmanship.

The five artworks represent a family of objects, expressions of the different states of an immigrant's life: travel, memories, economic difficulties, maintaining integrity while adapting, dissimilarities between the homeland and the adoptive land. A series of photos and texts has been associated with the works.

The production is a collaboration between a group of Parisian artisans and me in an experimental work approach, based on up cycling objects of different origins with traditional craftsmanship.

Techniques : ink on paper, faience sculpture, embroidery on textile and on straw, carpentry and sculpture in wood, collage, restoration, upholstery, photography, writing, sound recording.

Collaborators : Jennyfer Moret, Romain Maldague, Hubert Kerléo, Philippe Moreau, Pascal Frisa, Alain Nimsgern, and Christine Bruckner. Also with Thomas Bremond, photographer and Anne-Sophie Pellerin, journalist.



« Interrogative identity »



"The immigrant"



«The worker »



« Tea Break »



"In between 2 lands"

3D STAINED GLASS PROJÉT : MOTHER-WOMAN SERIES

Ongoing project

2015-2017

Environmental Art Prize in the Salon d'Automne 2016

Exhibition : Salon d'Automne, Champs Elysées, Paris.

This artistic project as a whole is committed to exploring the volume in stained glass, associating various materials and techniques with glass. MOTHER WOMAN combines a stained glass panel in relief and a sculpture. In an intimate family scene, the mother nurses her baby then transforms into a sculpture decomposed in bust and face. Together they tell a story of liberation in which the duality of Mother-Woman reveals itself while pushing the limits of traditional stained glass technique to create a three-dimensional work.

Technique : mixed media on paper, sketch paper for stained glass, three-dimensional models of earth and cardboard, welded glass and metal.

My research on the subject of maternity is at the origin of the project MOTHER WOMAN. A theme to several exhibitions and a prize :

- A publication and exhibition following the winning project of the city of Paris contest "The Garden of Tal";
 - The Biennale of design in Saint-Etienne;
 - The Biennale of Sculpture, Church of the Madeleine, Paris;
 - A drawing exhibition in Paris.
- These drawings, due to their ink structure, could intuitively be interpreted into welding.

To develop an artistic perspective around the methodology of work, a photographic documentation accompanies the project.

Collaboration : Terre de Vitrail and Christine Noel.



**3D GLASS PROJECT:
SCULPTURE UPROOTING**

2016

**Exhibitions: D'Day June 2016, "OFF Art & Design Vegetal", gallery VIA, Paris
And
The OFF DESIGN WEEK-PARIS, Sept.
2016, "UPCYCLING", La Rotonde, Paris.**

Mixed technique: wooden sheets with embedding of glass, gluing and wood sanding.

UPROOTING follows the initial theme and research methodology of EMBROIDERED MEMORIES. Beyond the immediate metaphor of "man as a tree", it touches on the phenomenon of uprooting, which is particularly relevant given the current issue of migration in Europe. The roots of the tree are exposed, uprooted and symbolically torn.

UPROOTING revisits the technique of traditional stained glass to create a three-dimensional work embedded in wood. The work of art is part of the 3D STAINED GLASS research, which undertakes to explore volume in stained glass in association with other materials and techniques.

Collaboration: Terre de Vitrail and Hubert Kerléo



LIGHT SCULPTURES - LISERON.

2015-2016

Exhibition : OFF D'Day events June 2016, "OFF Art & Plant Design", VIA gallery , Paris.

A collaboration with Facteur Céleste, an ethical brand based in France. Both light sculptures are a tribute to the technique of crochet. An organic object, inspired by nature, which gives a second life to an everyday material, the plastic bag. All arms are sculptable / bendable.

Technique : metal structure and crochet of recycled plastic bags.

