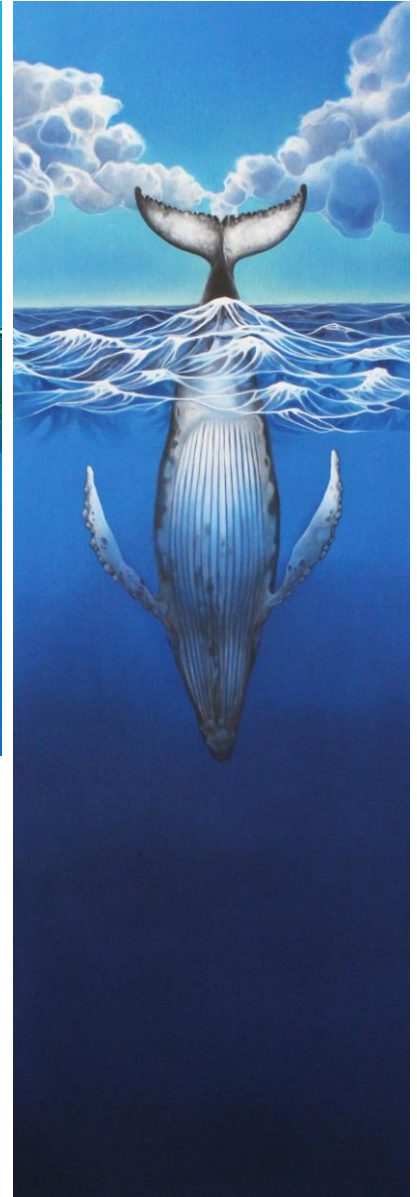


the gates of the sea

After crossing the gates of the sea and taking a fresh look at the origin of life on earth, I have since worked to create a link between the depths of the sea and the world on the surface.



Twenty-five years ago, the very first time I went diving in the sea, I experienced a « revelation » that changed the course of my life. This word is not too strong to explain the intensity of what I experienced when I opened my eyes to an unimaginable world. The painter's eye discovered a luminous behavior in a dimension where the consequence of the laws of physics are modified by the very nature of the element. This awareness has oriented my life in the exploration and studies of the underwater world.



**Diving is dreaming
with your body.
To paint underwater
is to seize this dream,
dazzling and
palpable.**

Malvina

La Queue de la Baleine

Participate in the creation of a living and evolving work of art !

The concept of “ La Queue de la Baleine” is to represent in a non-verbal language, the perfect image of harmony between nature and human with a sense of joy provided by the vital energy of cetacean.

I chose as a vector the participatory performance of « La Queue de la Baleine », to create a universal work of art that will welcome thousands of people. We are currently 400 participants out of 1000. One thousand being the goal to reach for the first exhibition, before becoming a travelling performance around the world.



My aim is to :

- Give** human nature the means to express its capacity to love
- Recognize** what's unique in each of us.
- Transmit** this message expressed by each for all and understood in all languages and by all ages.
- Engrave** in our individual and collective memory, an act, which will be transmitted from generation to generation.
- Awaken** our consciousness, by contemplating the Ocean's depths
- Give back** animals the place they deserve on the planet as well as in our hearts
- Live** a happy and transcendent experience.

We need whales

Whales change the climate. The return of the great whales, if they are allowed to recover, could be seen as a benign form of geo-engineering. It could undo some of the damage we have done, both to the living systems of the sea, and to the atmosphere.

We recently understood an ecological process which begins in the summit and is passed on to the bottom of the food chain : the cascade trophic.

Whales feed in the dark depths then return towards waters of surface where the light is sufficient to allow the photosynthesis. They reject in patches of feces. These patches are rich in iron and in nitrogen, nutrients which are often rare on-surface, and nutrients fertilize the phytoplankton which lives in the only place where plants can survive: the zone photique.

Whales just fertilize waters of surface. By coming down and by going back up along the column of water they push away constantly the plankton towards waters of surface and lengthen its period of reproduction before it does not flow towards the bottom of the ocean.

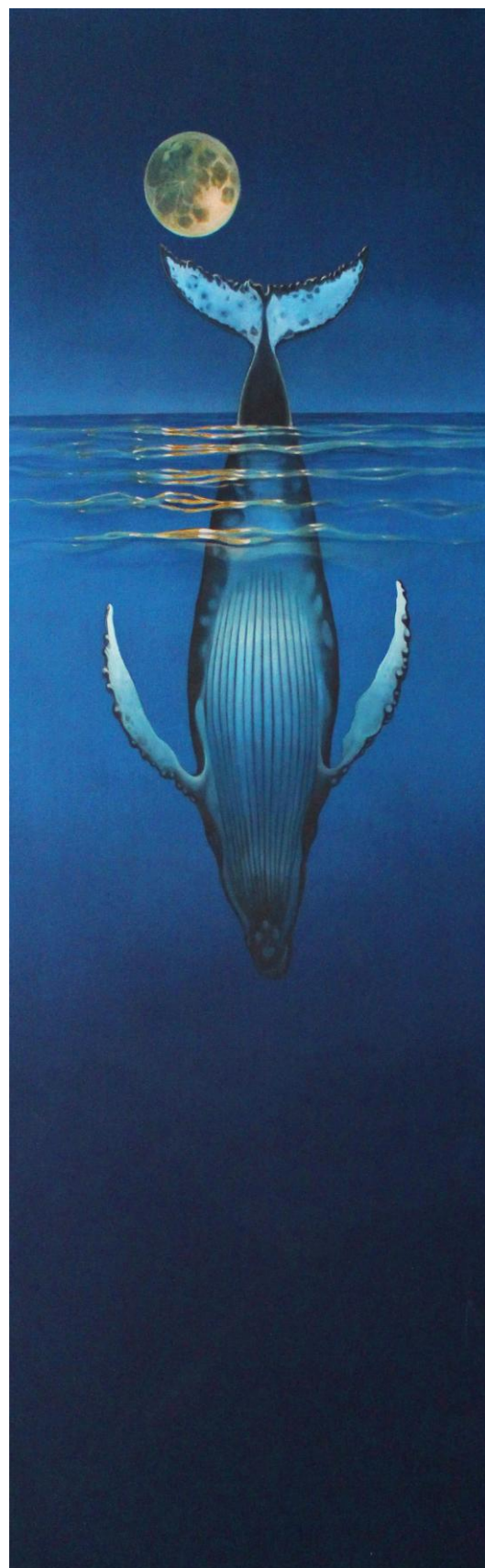
Even if today the number of whales widely decreased, their vertical movements, from top to bottom and from the bottom up columns of water of the oceans mix more or less so much water as the wind, the waves and the tides on the whole planet.

More phytoplankton means more zooplankton, which is of use in turn as food to the large-sized animals. In other words, more whales mean more fishes and krill.

But the history does not end there, because the phytoplankton, not content with feeding the marine animals, absorbs the carbon dioxide (the CO₂) of the atmosphere. Finally, by flowing at the bottom of the ocean, he removes this carbon of the traffic towards a place where he stays during thousands of years.

The more there is of whales, the more there is of plankton.

The more there is of plankton, the more he takes of carbon in the atmosphere. When the populations of whales were for their peak, before we kill them in large numbers, it seems that they contributed to take dozens million tons of carbon of the atmosphere.



Subject collected on : <http://sustainablehuman.me/how-whales-change-climate/>

When we learn that over a mere few decades we sacrificed millions of these animals in order to light up London, Paris and other large cities by means of whale oil, we realize what an immense loss it was to the biodiversity of the environment and the consequences on the climate that we know today.

For millennia we have been living off the same earthly wealth, and our collective memory of the world was based on only a little more than a quarter of the planet. We have conceived the future in ignorance of the reality of the oceans. It has become indispensable to broaden our field of consciousness in order to overcome the challenges that lie ahead.

The sea, with its unplumbed depths, its treasures of knowledge and its vital power, is our best ally in the task of changing our habits and our behaviour.

My artistic approach, inspired by the intelligence of the nature, consists in moving closer to these worlds of the air and the water, which together represents the world in its original reality.

The artistic performance is an act which constitutes can be the oldest shape of the humanity.



Each participant will receive his or her photo by email with the attribution number to the work given by order of arrival.

Participants are invited to pose for a photo shoot in front of "The Whale's Tail" which is an acrylic painting, designed and created by Malvina on a 12m² linen canvas (4 m long by 3 m high).

The author proposes that the public pose with their arms wide open to express a desire to open up to the world and to life. This symbolically meaningful pose carries a universal message that can be interpreted instantly in all languages and understood at all ages of life.

A performance travelling around the world

The vocation of the work is to have thousands of people share in a sole action, while rendering the gesture of each, unique. Exhibitions will be organized throughout the trip and the participants will receive all an invitation in the private viewing.

Posters and books will be published, retracing the history of the performance, which will be progressively enriched by the course of its journeys and meet.

The friends of the whales will become the natural ambassadors of the oceans.



Conception of the performance " La Queue de la Baleine " : Malvina.

Conception of the video : Malvina .

Realization of the video, the images and the assembly : Paul Poivert

Conception and realization of paints, photos, graphics and text : Malvina

<http://malvinapeintre.blogspot.fr/>