

www.fountainhead-tanz-theatre.de
www.black-international-cinema.com

Fountainhead® Tanz Théâtre
Black International Cinema Berlin
The Collegium – Forum & Television Program Berlin
"Footprints in the Sand?" Exhibition Berlin
in association with
Cultural Zephyr e.V.



...are an international, intercultural community of persons engaged in achieving increasing understanding and cooperation between individuals and groups in support of democratic procedures and the elimination of violence, religious, ethnic and gender persecution, youth exploitation, homophobia and racial hatred through the process of art, education, culture and dialogue.

A sphere of action and/or thought



BERLIN, Germany—Professor Donald Muldrow Griffith contemplated a life-changing decision nearly four decades ago to relocate over 4,000-miles from his hometown of Chicago, the words of his mentor, legendary jazz singer Oscar Brown Jr., weighed heavily on his mind.

Donald Griffith. Photo by Linn Washington, Jr.

"Wished societal adjustments" he had to "assume responsibility for bringing those changes about."
The mission of Fountainhead Tanz is to confront violence and prejudice through various cultural activities.

An invitation to Griffith to come to Berlin, Germany in 1979 to perform in a Broadway-style musical ignited a life-enriching artistic odyssey that created a body of accomplishments that have produced accolades for Griffith and that have elevated the recognition of Afro-American culture in Berlin. When in Berlin for that initial acting opportunity, Griffith said he “met a group of American co-performers and a German colleague, who were interested in creating artistic works, which also addressed social issues.” He decided to stay in Berlin at the conclusion of that theater contact. Griffith embraced the words of Oscar Brown Jr. and has made an artistic mark in Berlin, a city that does not enjoy recognition as a nourishing place for artistic expressions by Afro-Americans on par with Paris, France.

Griffith held to influence social change through cultural expressions grew into institutions, the first being

Fountainhead Tanz Theatre, an arts and cultural organization founded in 1980.

Six years after the founding of Tanz Griffith produced and directed the first European Black Cultural Festival, a three-week long event that featured the contributions of blacks to world culture through film, theater, dance, music, workshops and seminars.

That Cultural Festival included inauguration of the Black International Cinema Berlin. That cinema event, now held annually, showcases films with subject matter about blacks but is not limited to black issues only. The distinguished group EFFE – Europe For Festivals/Festivals For Europe – now ranks Griffith’s film festival as one of “Europe’s finest” annual festivals.

one of the films selected for screening last year was an award-winning film about Griffith’s 1986 founding of the European Black Cultural Festival.

The Attaché characterized Griffith’s Festival as “the beginnings of Black American culture in Germany.” Griffith has taken Cinema Berlin to other cities in Europe and America.

Griffith’s achievements in Berlin led to an invitation from the University of Indiana in South Bend (USA) from him and his wife, ballerina Gayle, to create a dance theater department. While at that university from 1992-1995, the pair travelled annually to Berlin to produce the film festival and other cultural activities.

From Fountainhead Tanz Theatre have flowed initiatives in theater, dance, films/videos, film distribution, film festivals, musical productions, publications, seminars, exhibitions and workshops.

Another Tanz endeavor is Griffith hosting THE COLLEGIUM, a television program with a magazine style format broadcast regularly in Berlin and other German cities.

FOUNTAINHEAD® TANZ THÉÂTRE
Founded 1980, Berlin/Germany

The events and organizations are produced and directed by Fountainhead® Tanz Théâtre
or are in association with Fountainhead® Tanz Théâtre.

2016 International Year of Global Understanding (IYGU)



The Collegium

The Collegium, under the direction of Prof. Griffith, an hour length intercultural, international diplomacy and interdisciplinary television magazine program presenting cinema, state of affairs and arts calendar. It provides a forum for persons of various national, cultural, ethnic, religious and socio-economic backgrounds an opportunity to present their perspectives to a diverse and interested audience. The IYGU congratulates The Collegium for being ranked as an exemplary project and honored with an award by the Alliance for Democracy and Tolerance's "Active for Democracy and Tolerance 2016" competition.

ARTS & SOCIETY

AN AFFILIATE OF THE UNIVERSITY OF CALIFORNIA, BERKELEY

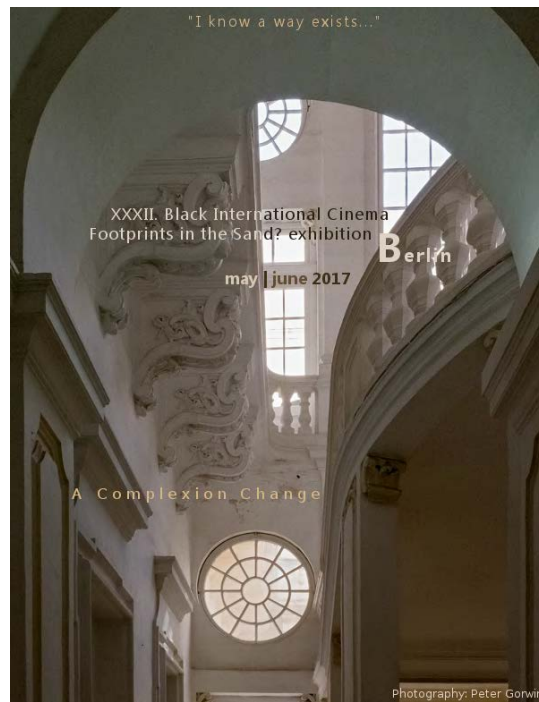


LET'S HOPE

**20
17**

**WILL BRING
KNOWLEDGE
AND PROGRESS
INTO THE
REALITIES OF
LIFE**





As part of the "Active for Democracy and Tolerance 2016" competition,
THE COLLEGIUM - Forum & Television Program Berlin
was ranked as an exemplary project and honored with an award
by the Advisory Council of the Bündnis für Demokratie und Toleranz
(Alliance for Democracy and Tolerance) during their meeting on November 21st, 2016.

Im Rahmen des Wettbewerbs "Aktiv für Demokratie und Toleranz 2016"
wurde THE COLLEGIUM - Forum & Television Program Berlin
vom Beirat des Bündnisses für Demokratie und Toleranz in seiner Sitzung am 21.11.2016
als vorbildliches Projekt eingestuft und mit einem Preis ausgezeichnet.





Creation: David Gnad

Fountainhead@ Tanz Théâtre

@ Berliner Liste 2016 (fair for contemporary art)

in association with & upon invitation by Medienwerkstatt Berlin

present 2 editions of

THE COLLEGIUM – Forum & Television Program Berlin

September 15–18

Sept 15–17: 1–9 pm | Sept 18: 11 am – 7 pm

Opening: Wednesday | Sept 14 | 6–10 pm

Kraftwerk Berlin

Schaltzentrale (control center)

Köpenicker-Straße 70

10179 Berlin–Mitte



XXXI. 2016
BLACK
INTERNATIONAL
CINEMA
BERLIN
MAY 13-15

Haus der Demokratie
und Menschenrechte
Greifswalder Str. 4
10405 Berlin

**THE MESSAGE
IS OUR DIRECTION...**

www.fountainhead-tanz-theatre.de

A COMPLEXION CHANGE
Transnational
Intercultural
Diplomacy

**FOOTPRINTS
IN THE SAND?
EXHIBITION**
9|2015 - 6|2016

Production | Direction
Prof. Donald Muldrow Griffith
Fountainhead® Tanz Théâtre

Familienplanungszentrum BALANCE
Mauritius-Kirch-Straße 3
10365 Berlin

Admission free | Eintritt frei

AND A CHILD WILL LEAD THE WAY...

Production/Direction:

Prof. Donald Muldrow Griffith/Fountainhead® Tanz Théâtre

Germany 2015 | 5 min.

Observe - Analyze - Proceed

A Complexion Change

"Chancellor Angela Merkel,
a lady willingly and ably addressing issues
of our and others historical concerns.

Thank you for your leadership."
Fountainhead® Tanz Théâtre, September 26, 2015

Cinema Central | Kino Central
Rosenthaler Str. 39, 10178 Berlin-Mitte
Thursday, November 19, 2015
5.00 - 6.00 pm / 17.00 - 18.00 Uhr



SCREENING 2015

presented by

medienwerkstatt berlin

November 16-20 | Kino Central

& @ [Vimeo](#)

Please [download](#) the screening program.

UNITY THROUGH DIVERSITY?

What is the formula to partial and/or eventual success?
Or, is success in this matter even achievable?



It's Europe or Death
Dir.: Paula Gepad



Integration Prize 2014 | Tempelhof-Schöneberg
Award Recipient: Prof. Donald Muldrow Griffith



Blutsschwester | Bloodsisters
Dir.: Ulrike Westermann



Running in Place
Dir.: Rob Underhill

Film Evening & Discussion



Black People, Black Berlin
Dir.: Prof. Donald Muldrow Griffith
Fountainhead® Tanz-Théâtre
Carnell Lyons, Black Cultural Festival 1986
Prod. & Dir.: Fountainhead® Tanz-Théâtre



Ralph Bunche: An American Odyssey
Dir.: William Greaves
from left: Rev. Dr. Martin Luther King Jr.,
Coretta Scott King, Dr. Ralph Bunche

Fountainhead® Tanz-Théâtre & Familienplanungszentrum BALANCE

NOVEMBER 25 | 2015 | 6-10 pm

@ Familienplanungszentrum BALANCE

Mauritius-Kirch-Str. 3, 10365 Berlin-Lichtenberg

ADMISSION IS FREE OF CHARGE | PROGRAM IN ENGLISH & GERMAN

Footprints in the Sand?



EXHIBITION



VERNISSAGE | October 28 | 2015 | 7-9 pm

UNITY THROUGH DIVERSITY?

Film Evening & Discussion | November 25 | 2015 | 6-10 pm

Visual Documentation
Photographic Exhibition

presented by
Fountainhead® Tanz Théâtre

in association with
Karen D. Brame El-Amin - USA
James V. Burks - USA
African Marketplace & Cultural Faire
City of Los Angeles, Department of Cultural Affairs/USA
Martin Christoph - Berlin | Judith Lenhardt - Berlin
Ricky Reiser - Berlin | Thomas M. Wendt - Berlin
Ursula Wunder - Berlin

www.fountainhead-tanz-theatre.de



Familienplanungszentrum **BALANCE**

Mauritius-Kirch-Straße 3

15.09.15 - 30.06.16

10365 Berlin

Anniversary 2015

Fountainhead® Tanz Théâtre, 35 years

Black International Cinema Berlin, 30th edition
Black International Cinema Berlin Film Awards, 25 years
THE COLLEGIUM – Forum & Television Program Berlin, 20 years
"Footprints in the Sand?" Exhibition, 15 years
Cultural Zephyr e.V., 25 years



Europe's finest festivals honored with
EFFE Label 2015-2016

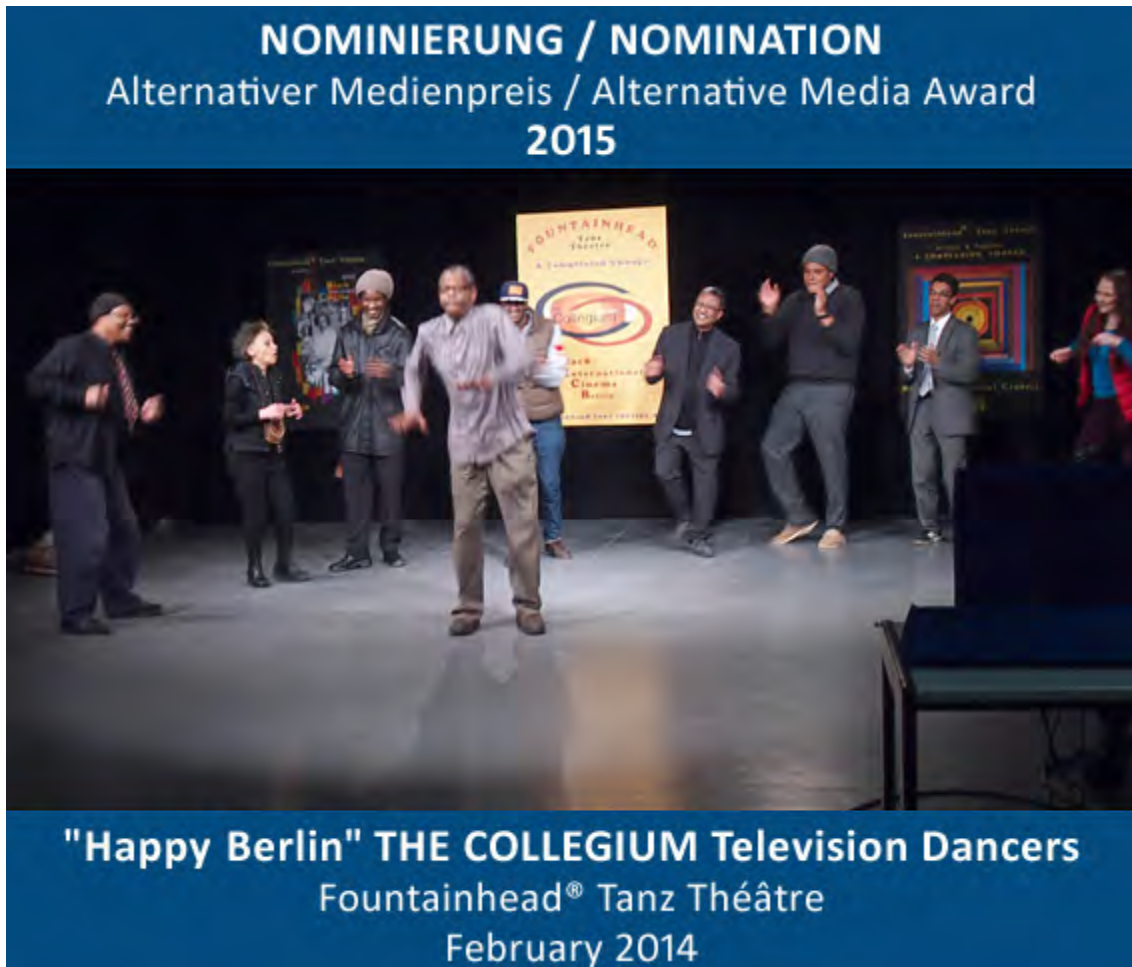


EUROPE FOR FESTIVALS
FESTIVALS FOR EUROPE
EFFE LABEL 2015-2016

Fountainhead Tanz Théâtre
Black International Cinema Berlin
THE COLLEGIUM – Forum & Television Program Berlin
has been acknowledged by the
EFFE International Jury as one of

Europe's finest festivals and honored by receiving the
EFFE Label 2015-2016
(Europe for Festivals/Festivals for Europe).

ALEX - Offener Kanal Berlin congratulates...



from left: Prof. Donald Muldrow Griffith, MFA Kera, Louis-Jean, Guest, Mahgoub Mohamed Eltayeb,
Kani Tuyala, Christian Jolibois, Marion Kramer

foreground: Mike Russell, not in photograph: Martin Kersten, Angela Kramer

THE COLLEGIUM - Forum & Television Program Berlin, February 16, 2014

Black History Month Television Presentation

"Happy Berlin" THE COLLEGIUM Television Dancers

Dedicated to the 50th Anniversary of the Berlin visit of Rev. Dr. Martin Luther King Jr. in 1964

www.youtube.com/user/thecollegium

Photograph: Thomas M. Wendt

"Subject: Alternative Media Award: Good News for you!

Dear Mr. Muldrow Griffith,

In the section "Video", the pre-jury arrived at a decision and nominated the works:

"Happy Berlin" THE COLLEGIUM Television Dancers

You are part of it - Congratulations!"

"Betreff: Alternativer Medienpreis: Gute Nachrichten für Sie!

Sehr geehrter Herr Muldrow Griffith,

in der Sparte "Video" hat die Vorjury ihre Arbeit getan und die Nominierungen vorgenommen:

"Happy Berlin" THE COLLEGIUM Television Dancers

Sie sind dabei - herzlichen Glückwunsch!"

Stiftung Journalistenakademie

In 1999 the XIV. Black International Cinema Berlin was presented at the Humboldt-Universität zu Berlin

XIV. BLACK INTERNATIONAL CINEMA BERLIN
INTERDISCIPLINARY, INTERCULTURAL FILM/VIDEO, DANCE, THEATRE, MUSIC & SEMINAR PRESENTATIONS
BERLIN/COTTBUS, GERMANY & U.S.A. 1999 - 2000

Produced & Directed by "HAPPY BERLIN" with Creative, the Lullabies, Forum & Television Program Berlin/Berlin and Central, DEPT. P.S.

BERLIN COTTBUS 30.4. - 8.5. 99
20.5.

VERANSTALTUNGSORTE
Humboldt-Universität zu Berlin
Schauspielhaus Mitte - Sophienstrasse 22A
Königsaal - Lützowstrasse 6

Produktion: JEN KOPPEL
Produktion: JEN KOPPEL
Produktion: JEN KOPPEL

in cooperation with / in Kooperation mit

Humboldt-Universität zu Berlin

Institut für Musikwissenschaft und Medienwissenschaft

Institutsdirektor Prof. Dr. Wolfgang Mühl-Benninghaus

"HAPPY BERLIN"

THE COLLEGIUM TELEVISION DANCERS

at Cinema Central / Kino Central

Rosenthaler Str. 39, 10178 Berlin-Mitte

Friday, November 28, 2014

5.00 - 6.00 pm / 17.00 - 18.00 Uhr



The Medienwerkstatt Berlin presents its yearly screening at Cinema Central in Berlin, Germany. From November 24 - 28, 2014, daily from 5.00 - 6.00 p.m., videos and soundtracks from international artists will be screened, which were produced at the Medienwerkstatt. Among them **"Happy Berlin" THE COLLEGIUM Television Dancers**, produced and directed by Prof. Donald Muldrow Griffith, Fountainhead® Tanz Théâtre, Black International Cinema Berlin, THE COLLEGIUM - Forum & Television Program Berlin, "Footprints in the Sand?" Exhibition, Cultural Zephyr e.V.



Festival of Lights, October 10-19, 2014, Berlin/Germany
 Embassy of the United States of America, Berlin/Germany
 Collage: Thomas M. Wendt

Integrationspreis 2014 / Integration Prize 2014
 Tempelhof-Schöneberg, Berlin/Germany

Preisträger / Award Recipient
Prof. Donald Muldrow Griffith

Preisverleihung / Award Ceremony

October 1, 2014

Goldener Saal / Golden Hall

Rathaus Schöneberg (city hall), Berlin/Germany



von links/from left:

Gabriele Gün Tank

Integrationsbeauftragte des Bezirks Tempelhof/Schöneberg, Berlin/Germany
Commissioner for Integration, District Tempelhof/Schöneberg, Berlin/Germany

Jan-Ulrich Franz

Die Piratenpartei
The Pirate Party

Angelika Schöttler

Bezirksbürgermeisterin Tempelhof/Schöneberg, Berlin/Germany
District Mayor, Tempelhof/Schöneberg, Berlin/Germany

Gülsen Aktas

Nominierte / Nominee

Leiterin von HUZUR - Seniorenfreizeitstätte, Tempelhof/Schöneberg, Berlin/Germany
Director of HUZUR - Seniors Leisure Center, Tempelhof/Schöneberg, Berlin/Germany

Prof. Donald Muldrow Griffith

Preisträger / Award Recipient

Gründer/Produzent/Leiter/Publizist/Kurator/Moderator /
Founder/Producer/Director/Publisher/Curator/Moderator:
Fountainhead® Tanz Théâtre/Black International Cinema Berlin/
THE COLLEGIUM - Forum & Television Program Berlin/
"Footprints in the Sand?" Exhibition/Cultural Zephyr e.V.

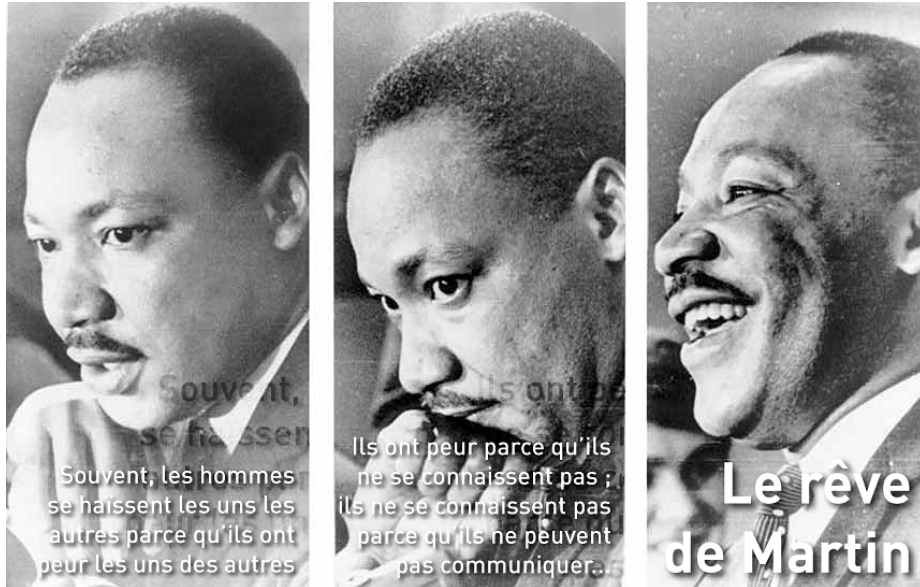
Petra Dittmeyer

Vorsteherin der Bezirksverordnetenversammlung, Tempelhof/Schöneberg, Berlin/Germany
Director of the District Assembly, Tempelhof/Schöneberg, Berlin/Germany

Foto/Photograph: Angela Kramer

LAUDATIO / LAUDATORY (pdf)

WEITERE INFORMATIONEN / FURTHER INFORMATION



I JUST INTENDED TO...A DECADE OF MY LIFE

Author: Ricky Reiser

<http://www.english.discriminations.eu/>

Dr. Martin Luther King Jr.

courtesy: Elisabeth Dumont, Caro, Thierry

Ville de Liège

Culture - Urbanisme - Relations interculturelles



The Collegium - Forum & Television Program Berlin: Black International Cinema Berlin



Prof. Donald Muldrow Griffith, founder and director of Fountainhead® Tanz Théâtre, Black International Cinema Berlin, THE COLLEGIUM - Forum & Television Program Berlin,

"Footprints in the Sand?" Exhibition and Cultural Zephyr e.V.,

has been nominated for the German Prize for Civic Engagement 2014.

The German Prize for Civic Engagement aims at strengthening the recognition of citizen engagement in Germany, as well as increasing its visibility.

Prof. Donald Muldrow Griffith, Gründer und Leiter von Fountainhead® Tanz Théâtre,
Black International Cinema Berlin, THE COLLEGIUM – Forum & Television Program Berlin,
"Footprints in the Sand?" Exhibition und Cultural Zephyr e.V.,
wurde für den Deutschen Engagementpreis 2014 nominiert.
Der Deutsche Engagementpreis verfolgt das Ziel, die Anerkennung von bürgerschaftlichem
Engagement
in Deutschland zu stärken und dessen Sichtbarkeit in der Gesellschaft zu verbessern.

XXIX. Black International Cinema Berlin

May 7-11, 2014

"Pathways to Enlightenment / Wege zur Erkenntnis"

"Footprints in the Sand?" Exhibition

July 1 – August 31, 2014

pathways to enlightenment

XXIX
2014
a complexion change

"I may not make it
if I try,
but I damn sure won't
if I don't..."
- Dr. Martin Luther King Jr.

black
international
cinema
berlin
7.-11.5.

An Anniversary to be appreciated
Rev. Dr. Martin Luther King Jr.
A Man for all Seasons
Past - Present - Future
In Celebration of Dr. King's
Berlin visit - 1964

footprints
in the sand?
exhibition
1.7.-31.8.

in cooperation with the Commissioner for
Integration Tempelhof-Schöneberg, Berlin

Rathaus Schöneberg (city hall)
John-F.-Kennedy-Platz, Berlin/Germany

Producer & Director
Donald Muldrow Griffith
Fountainhead® Tanz Théâtre
www.blackinternationalcinema.de



Black International Cinema Berlin Archive
at Deutsche Kinemathek – Museum für Film und Fernsehen

Netzwerk
treffen
16.04.2014
19:00 UHR
A Complexion Change
Transnational & Intercultural
Diplomacy

David Muldrow Griffiths presents
a portrait of academic & cultural ac-
tivities by Fountainhead® Tanz Theatre,
including visual examples of cinema,
television programs, published documents
and exhibition materials.

Projector:
XXX. Black International Cinema
Berlin 2014
"Footprints in the Sand?" Exhibition
THE COLLEGIUM - Forum & Television
Program Berlin
Cultural Zephyr e.V.

The presentation will be in English & German.

Veranstaltung im Kesselhaus der Medienwerkstatt im Kulturwerk des bbk berlin GmbH

medienwerkstatt berlin

Mariannenplatz 2 | 10997 Berlin | www.medienwerkstatt-berlin.de

A COMPLEXION CHANGE
Transnational & Intercultural Diplomacy
The Future is Now

Dedicated to
Nelson Mandela
July 18, 1918 - December 5, 2013

The
Beautiful Shining Star
of Humankind

December 6, 2013
4 p.m.

Rathaus Schöneberg (Cinema)
CrossKultur 2013 Tempelhof-Schöneberg

please click [here](#) for further information



Prof. Donald Muldrow Griffith, founder and director of Fountainhead® Tanz Théâtre,
Black International Cinema Berlin, THE COLLEGIUM - Forum & Television Program Berlin,
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The German Prize for Civic Engagement aims at strengthening
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Prof. Donald Muldrow Griffith, Gründer und Leiter von Fountainhead® Tanz Théâtre,
Black International Cinema Berlin, THE COLLEGIUM - Forum & Television Program Berlin,
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Der Deutsche Engagementpreis verfolgt das Ziel, die Anerkennung von bürgerschaftlichem
Engagement
in Deutschland zu stärken und dessen Sichtbarkeit in der Gesellschaft zu verbessern.

The Aspirants

Once upon a time,
we dreamed of a peaceful existence.

Now, we not only dream,
but add the ingredients
of enlightenment, struggle,
determination, vision, sacrifice
and perseverance.

written by Prof. Donald Muldrow Griffith/Fountainhead® Tanz Théâtre
inspired by "...What is the plan?..." - Oscar Brown Jr.

XXVIII.
Black
International
Cinema
Berlin
8.-12.5.

A COMPLEXION CHANGE
FUTURE BLOSSOMS



**"Footprints
in the Sand?"**
Exhibition
1.7.-31.8.

2013

Rathaus Schöneberg (city hall)
Berlin/Germany

Producer & Director
Fountainhead® Tanz Théâtre
www.black-international-cinema.com



Embassy of the United States of America



"A Compexion Change - View to the Future"

December 10, 2011

6 p.m.

Rathaus Schöneberg (Cinema)

CrossKultur Tempelhof-Schöneberg





Guide to Indiana University South Bend
Dance Program Collection
at the IU South Bend Archives

The collection for the Dance Program at the Indiana University South Bend Archives documents the history of Donald and Gayle Griffith, Fountainhead® Tanz Théâtre Berlin Germany, as directors of the Dance Department from 1992 to 1995, with numerous visual material as recent as 2011.



Fountainhead® Tanz Theatre
Production & Direction

*"Opportunity, please knock...
...We Have A Dream and Still We Rise..."*

A COMPLEXION CHANGE
International & Intercultural Diplomacy



XXV. Black International Cinema Berlin 2010
The Magical Oasis Cinema Experience

MAY 4 - 8

Rathaus Schöneberg (city hall)
John-F.-Kennedy Platz, 10825 Berlin

Admission is without charge

in cooperation with
Commissioner for Integration, District Tempelhof-Schöneberg, Berlin

A Quarter Century 25th Anniversary

"Footprints in the Sand?"

Fountainhead® Tanz Theatre
in association with
International Artists

Photographic Exhibition - Visual Documentation

JUNE 1 - 30

Rathaus Schöneberg (city hall) foyer



★ **A PUBLIC AFFAIRS PROGRAM
OF THE EMBASSY OF THE UNITED STATES**

Production & Direction
Fountainhead® Tanz Theatre

"Opportunity, please knock...
...We Have A Dream
and Still We Rise..."

1997
1999
2002
1963
1986
2006
1996
2007
1986
"I may not make it
if I try,
but I damn sure won't
if I don't..."
Oscar Brown Jr.

International
Intercultural
diplomacy

1992
2008
1990
1989
1991
2009
"Yes, We Can...!"
Barack Obama

Rathaus Schöneberg
John-F.-Kennedy-Platz
10825 Berlin-Germany

25

black international cinema berlin
XXV.  **may 4-8**  **2010**

"Footprints in the Sand?"

Fountainhead® Tanz Theatre
Photographic Exhibition • Visual Documentation

June 1-July 31, 2010

Rathaus Schöneberg - Foyer
John-F.-Kennedy-Platz
10825 Berlin/Germany

Opening

June 1st, 7 pm

The exhibition documents the history of

Fountainhead® Tanz Theatre

& **James V. Burks**

African Marketplace & Cultural Faire

City of Los Angeles, Department of Cultural Affairs, USA

in association with

International Artists

www.fountainhead-tanz-theatre.de

Mottos

"I may not make it if I try, but I damn sure won't if I don't." - Oscar Brown Jr.

"Mankind will either find a way or make one." - C.P. Snow

"Whatever you do... be cool!" - Joseph Louis Turner

"Yes, I can...!" - Sammy Davis Jr.

"Yes, We can...!" - Barack Obama

XXIV. BLACK INTERNATIONAL CINEMA 2009
BERLIN

"I may not make it
if I try,
but I damn sure won't
if I don't..."
Oscar Brown Jr.

A Complexion Change

MAY 7-10

TRIBUTE
Cooperation with: Bristol
Ray-JR, Martin Luther King Jr.
President John F. Kennedy
President Barack Obama Obama

Rathaus Schöneberg
in cooperation with
Commission for Intercultural
Diplomacy Berlin
John-F.-Kennedy-Platz
10825 Berlin-Germany

International & Intercultural Diplomacy
A Fountainhead® Tanz Theatre Production
www.blackinternationalcinema.de

XXIV. Black International Cinema Berlin
May 7-10, 2009

XXIV.
**BLACK INTERNATIONAL CINEMA
BERLIN**
MAY 7-10, 2009

A COMPLEXION CHANGE
International & Intercultural Diplomacy

in cooperation with
Commissioner for Integration
District Tempelhof-Schöneberg, Berlin

Venue
Rathaus Schöneberg (city hall)
John-F.-Kennedy Platz
10820 Berlin/Germany

Production & Direction
Fountainhead@ Tanz Theatre



Mottoes

"I may not make it if I try,
but I damn sure won't if I don't..." - Oscar Brown Jr.

"Mankind will either find a way or make one." - C.P. Snow.

"Whatever you do... be cool!" - Joseph Louis Turner.

"Yes, I can...!" - Sammy Davis Jr.

"Yes, We can...!" - Barack Obama

www.blackinternationalcinema.de

XXV. Black International Cinema Berlin 2010

Opening Doors for filmmakers:

A COMPLEXION CHANGE

...We Have A Dream and Still We Rise.... An International Media Project

[further information](#) (pdf)

WWW.OPEN-THE-DOOR.EU

Festivals
Open doors. Open minds.
Build societies!

XXIV. BLACK INTERNATIONAL CINEMA BERLIN 2009
Production & Direction: Fountainhead® Tanz Théâtre

FestLabPass Holder
presented by

European Festivals Association



FestLabPass Holder: [download](#) (pdf)

Signatory to the Arts Festivals'
Declaration on Intercultural Dialogue





Little Girl and Friend
ORIGINS OF RESPECT



John Willis Griffith and Edith Muldrow Griffith



Prof. Gayle McKinney Griffith

Co-Founder/Director: Fountainhead® Tanz Théâtre, Black International Cinema Berlin,
The Collegium - Forum & Television Program Berlin/Munich and Cultural Zephyr e.V.

PROF. DR. RICHARD VON WEIZSÄCKER
former president of Germany
&
FOUNTAINHEAD® TANZ THÉÂTRE
1980 / 2007



Richard von Weizsäcker and the guests he invited to the Reichstag.
 Berlin, June 4th, 1980

The 25-year-old actress Gayle McKinney and the 30-year-old director Donald Griffith (photo) are two of the over thirty Americans living in Berlin, who met with the vice president of parliament, Dr. Richard von Weizsäcker. The guests also spoke with the Berlin top politician about their issues regarding the bureaucracy in Berlin. Richard von Weizsäcker said, "The relationship between our American friends and the Berliners has to remain as it was at the time of the blockade."

GRADUATION DAY, June 28, 2007, John F.-Kennedy Schule, Berlin/Germany



Dr. Ulrich Schürmann, principal John F.-Kennedy Schule,
 Berlin/Germany
 Prof. Dr. Richard von Weizsäcker, former president of Germany
 Prof. Gayle McKinney Griffith, co-founder/director:
 Fountainhead Tanz Théâtre/Black International Cinema Berlin/
 The Collegium – Forum & Television Program Berlin/Cultural



Prof. Dr. Richard von Weizsäcker & Prof. Gayle McKinney Griffith



Graduate Khadija Tarjan McKinney Griffith
with her parents

Prof. Donald Muldrow Griffith & Prof. Gayle McKinney Griffith
co-founders/directors:
Fountainhead Tanz Théâtre/Black International Cinema
Berlin/
The Collegium - Forum & Television Program Berlin/
Cultural Zephyr e.V.

**XXIII. BLACK INTERNATIONAL CINEMA
BERLIN/WARSAW 2008**



Diverse & Together
A COMPLEXION CHANGE

XXIII.
Black International Cinema
Berlin
2008



May 8-12

Movimiento Cinema
Kottbusser Damm 22

presented by

Fountainhead® Tanz Theatre

www.blackinternationalcinema.de

"I may not make it if I try,
but I damn sure won't if I don't..."
Oscar Brown Jr.

"Mankind will either find a way
or make one."
C. P. Snow

"Whatever you do..., be cool!"
Joseph Louis Taylor

"Yes, I can...!"
Sammy Davis Jr.

"Yes, We can...!"
Barack Obama



photography: Peter Goren

Generations / Generationen

[XXII. BLACK INTERNATIONAL CINEMA](#)

[BERLIN 2007](#)

XXII. BLACK INTERNATIONAL CINEMA
BERLIN 2007



FOUNTAINHEAD®
Tanz Theatre

"Yes, I can..."
Sammy Davis Jr.

XXI.
Black International Cinema
www.black-international-cinema.com

Intercultural
Interdisciplinary

April 22-24
University of Missouri-St. Louis
Saint Louis Art Museum
ST. LOUIS

April 27-30
Unesco
PARIS

May 4-10
Cinema filmkunst 66
BERLIN

SAINT LOUIS ART MUSEUM

"Whatever you do... be cool!"
Joseph Louis Turner

"I may not make it if I try,
but I damn sure won't if I don't..."
Oscar Brown Jr.

"Manhood will either find a way or make one."
C. P. Brown

2006

SAINT LOUIS ART MUSEUM





Edith Muldrow & Edith Pearson King

MAY VOICES IN BERLIN 2005



Marian Anderson

FOUNTAINHEAD

Tanz Theatre^R

presents

XIX. Black International Cinema Berlin

2004

May 6-9

Klick Filmtheater
Humboldt-University of Berlin

May 13-16

Nickelodeon Kino

under the patronage of
Günter Pflüger
Commissioner of the Senate of Berlin
for Integration and Migration

in cooperation with
Humboldt-University of Berlin
Philosophy Faculty III

John F. Kennedy Institute
for North American Studies

in association with
Classic In Black &
Institute for cultural diplomacy



"Mankind will either
find a way
or make one."
E. F. Paulsen

"Whatever you do...
be cool!"
Krispy James (1988)

"Yes, I can...!"
James Brown (1968)

"I may not make it if I try,
but I damn sure won't if I don't..."
James Brown (1968)

Berlin Conference 1884-85 / Berliner Konferenz 1884-85 AN ASPECT OF HISTORY / EIN ASPEKT DER GESCHICHTE TRUTH AND RECONCILIATION / WAHRHEIT UND VERSÖHNUNG

From November 15, 1884 through February 26, 1885, an international conference, the first Berlin Conference was convened in Berlin/Germany, represented by Otto von Bismarck. The conference's goal was to create an agreement so as to restrain the existing tensions between the colonial powers and to rule Africa, by dividing the continent among the European states. Though it is widely thought the conference averted a European war, the occasion for Africa, resulted in the injustice and exploitation of African nations by European powers in the short term. Bitterness, disunity, wars and genocide were the results for Europe and Africa until the present.

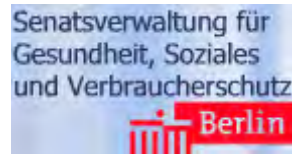
Vom 15. November 1884 bis zum 26. Februar 1885 wurde eine internationale Konferenz, die erste Berliner Konferenz in Berlin/Deutschland einberufen, repräsentiert von Fürst Otto von Bismarck. Das Ziel der Konferenz bestand darin, ein Übereinkommen herzustellen, um die bestehenden Spannungen zwischen den kolonialen Mächten einzuschränken und über Afrika zu herrschen, indem der Kontinent unter den europäischen Staaten aufgeteilt werden sollte. Obwohl es weit verbreitet ist, dass die Konferenz einen europäischen Krieg abwenden sollte, resultierte das Ereignis auf kurze Sicht für Afrika in Ungerechtigkeit und Ausbeutung afrikanischer Nationen durch europäische Mächte. Bitterkeit, Uneinigkeit, Kriege und Völkermord waren die Resultate für Europa und Afrika, die bis in die Gegenwart reichen.

<http://members.aol.com/bicdance> www.black-international-cinema.com www.fountainhead-tanz-theatre.de

[XIX. Black International Cinema Berlin 2004](#)

is presented under the patronage of

Günter Piening
Commissioner of the Berlin/Germany Senate
for Integration and Migration



wird präsentiert unter der Schirmherrschaft von

Günter Piening
Beauftragter des Senats von Berlin/Germany
für Integration und Migration



Prof. Gayle McKinney Griffith
Co-Founder/Director
Fountainhead Tanz Theatre/Black International Cinema/
The Collegium - Forum & Television Program Berlin
& Cultural Zephyr e.V.



Fountainhead® Tanz Théâtre

The Equation / Die Gleichung

Choreography: Fountainhead® Tanz Théâtre

Dancers (from left): Uli Kopetzky, Nejla Yatkin, Katja Henke, Angela Kramer

Photograph by: Ian Lloyd Graham

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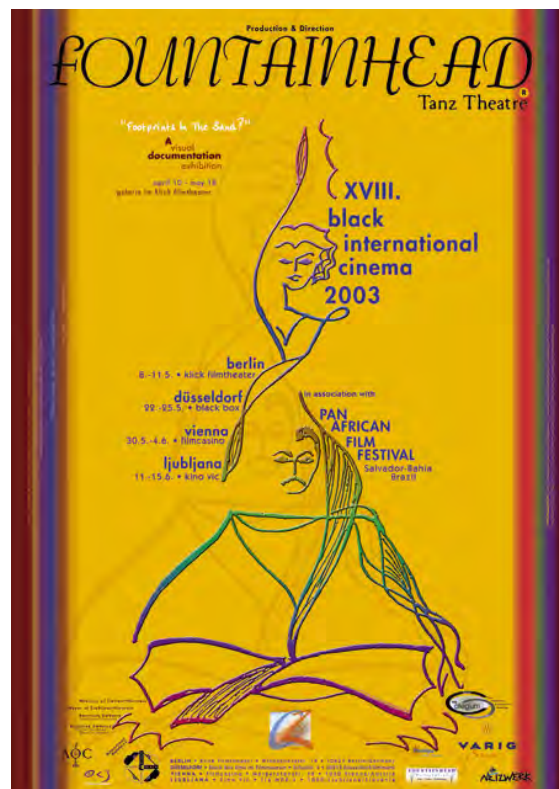


Bitte klicken Sie hier



The Reichstag, Berlin/Germany

XVIII. Black International Cinema 2003



Documenta 11 – Kassel, Deutschland

Kurator Okwui Enwezor

"Kunst, die nicht daran interessiert ist politisch zu sein,
kann kaum zeitgenössisch sein "

Johannes Rau / Bundespräsident von Deutschland a. D.



Fountainhead 2002

<http://members.aol.com/bicdance>
www.black-international-cinema.com
www.fountainhead-tanz-theatre.de

Berlin
 Co-founders/Directors:
 Prof. Donald Madison Griffin & Gayle McKinney Griffin
 Donald Madison McKinney Griffin & Claudia Selig McKinney Griffin
 producer/co-ordinator: Angela Kramer
 public relations/co-ordinator: Stefan Kramer
 technical director: Anthony J. Phillips
 technical co-ordinator: Eduardo C. Baines K.
 technical assistant: Brian Deak
Düsseldorf
 public relations: Eva Beyer, e-mail: ebe2002@jma.de
München
 production co-ordinator: Tabea Della, Tel.: 0172-895 07 45
 e-mail: tabeade@aol.com

Tel.: 030-7 82 16 21 oder 75 45 99 46, fax: 030-7 89 34 66, e-mail: bicdance@aol.com

Fountainhead® Tanz Theatre
 The Collegium - Forum & Television Program Berlin/Munich
 in association with
 Cultural Zephyr e.V.
 present
XVII.
Black
International
Cinema
 2002
 Berlin
 Cottbus
 Düsseldorf
 München

THE COLLEGIUM
 Forum & Television Program
 Berlin/Munich
 Filme • Diskussionen • Kunstkalender
 Telecast
 Sundays
 21:00 - 22:00 Uhr
 in cooperation with
CLASSIC in BLACK
 Internat. Schwarze Menschen in Deutschland/München
 Internat. Schwarze Menschen in Deutschland/Bund 2002

Fountainhead® Distribution / Film • Video • Buch • Sales & Rental Service
 INFORMATION: WWW.BLACK-INTERNATIONAL-CINEMA.COM

XVII.
Black
International
Cinema
2002

Production & Direction
 Fountainhead® Tanz Theatre
 The Collegium
 in association with
 Cultural Zephyr e.V.

Kodak **BERLIN** **DÜSSELDORF**
 May 2-5 May 23-26

icd **Klick Filmtheater** **Black Box Kino im Filmzentrum**
 Wilmshofstr. 19 **Schillerstr. 4** **82213**
 10427 Berlin **D 4 8 4 1 3 4 1 7**



XVI.
 Black International Cinema
 Berlin/Cottbus/Düsseldorf/München

Germany & U.S.A. 2001



OPPORTUNITY, PLEASE KNOCK. WE HAVE A DREAM!

XIV. BLACK INTERNATIONAL CINEMA BERLIN
 INTERDISCIPLINARY, INTERCULTURAL FILM/VIDEO, DANCE, THEATRE, MUSIC & SEMINAR PRESENTATIONS
 BERLIN/COTTBUS, GERMANY & U.S.A. 1999 - 2000

BERLIN 30.4. - 8.5. 99
COTTBUS 20.5.

VERANSTALTUNGSORT
 Hauptstadt Kinotheater am Schloss
 Unter den Eichen - Unter den Linden 2
 10117 BERLIN
 Programm: 030 253 1000
 Kassenbüro: 030 253 1000

FOUNTAINHEAD

INTERNATIONAL

CINEMA 1998

presents
XIII. BLACK

BERLIN
 16. - 19. April
 Werkstatt der Kulturen

COTTBUS
 27. April
 Odenkino

FILME
 International Intercultural Perspectives

SEMINARE
 Bi-racial-cultural Experiences
 in German Society,
 Rassismus in den Medien.

TANZ
 Fountainhead Tanz Theatre
 Guest Artists:
 Marcia Heintzberger, USA
 Prof. Gayle Motunnu Griffin
 USA/Germany

THEATER
 "Insanity"
 Eine Konfrontation
 mit Alkoholismus


Für Informationen: Tel. 030/782 16 21 - 751 84 30 Fax 030/786 34 66
 Mit freundlicher Unterstützung von: IGT 191 TU Berlin, Berlin American United e.V., Cultural Zephyr e.V., The Collegium Berlin/Munich, America Haus Berlin
 African Perspectives, Subana-Productions, Tanztheater Gullim Code, Jugendtheaterforum Hespering, Ballett Socha Makin, PUBEE 412,
 SQUAT GmbH, Barbara Schindler-Stiftung/Anlage Berlin, C'House Royal Berlin, Berlin- und Rumburg-Tempelhof, Initiative Berlin USA e.V.

1996

FOUNTAINHEAD® TANZ THEATRE F & THE COLLEGIUM
IN ASSOCIATION WITH CULTURAL ZEPHYR E.V.
präsentieren:

Xth
Black International Cinema

International Film / Video Festival



1996

Chicago-New York City
U.S.A.

Berlin, Germany

25.-26. April 1996
19h and 19.30h 14.00 Uhr
SA und So. ab 17.00 Uhr

AMERIKA HAUS GLEICH
Hankensbergstr. 22/23
10623 Berlin
Tel: (30) 3410 10 10
Fax: Information:
Tel: (30) 202 14 24 Fax: (30) 720 24 00
724 93 30
754 26 63

Globe Entertainment / Genet Party Black International Cinema 1996
Fochstr. 26, April 1996, ab 22.00 Uhr
Hauptstadt Afro Dance Club
Tel: (30) 460 10 77
10165 Berlin

Film HAUS ist an
AMERIKA HAUS BERLIN
AMAFI
Produktion: Fountainhead
Chicago New York
Miami Hollywood, Berlin, Bonn
Fountainhead Tanz Theatre

1995

Xth
B^l
Iⁿ
C^h

International
Film / Video Festival

Chicago
New York City
Los Angeles
Berlin, Germany



Xth
B^l
Iⁿ
C^h

International
Film / Video Festival

Fountainhead
Tanz Theatre,
Mark Headley &
Calvan Cole

1994

**8th
BLACK
INTERNATIONAL
CINEMA**

CHICAGO/NEW YORK CITY/BERLIN
March, April, May

1994



ENTRY FORM

Deadline: December 31, 1993

1993

**8TH
BLACK
INTERNATIONAL
CINEMA**

INDIANA UNIVERSITY AT SOUTH BEND/USA
March 17 - 21

• BERLIN/GERMANY
Mid May

1993



ENTRY FORM

Deadline: December 31, 1992

1992

FOUNTAINHEAD TANZ THEATRE
In association with
CULTURAL ZEPHYR e.V.
present
7TH BLACK INTERNATIONAL CINEMA
BERLIN 1992

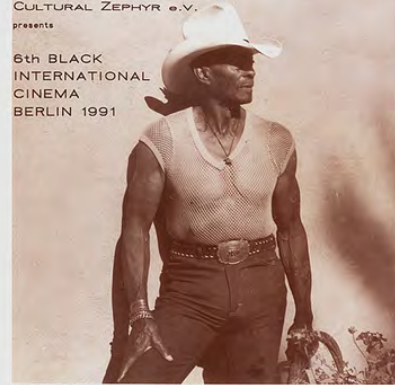


Donald Mackinnon McKinney-Griffin, Jr. Photo by Lester Sloan
"THE FUTURE - OUR CHILDREN"

1991

FOUNTAINHEAD TANZ THEATRE
In association with
CULTURAL ZEPHYR e.V.
presents

6th BLACK
INTERNATIONAL
CINEMA
BERLIN 1991



Woody Strode, Photo by Lester Sloan

1990

arsenal Februar 1990

5th ANNUAL BLACK INTERNATIONAL CINEMA BERLIN 1990

The program includes a list of films and their descriptions, such as 'The Future - Our Children' and 'Woody Strode'.

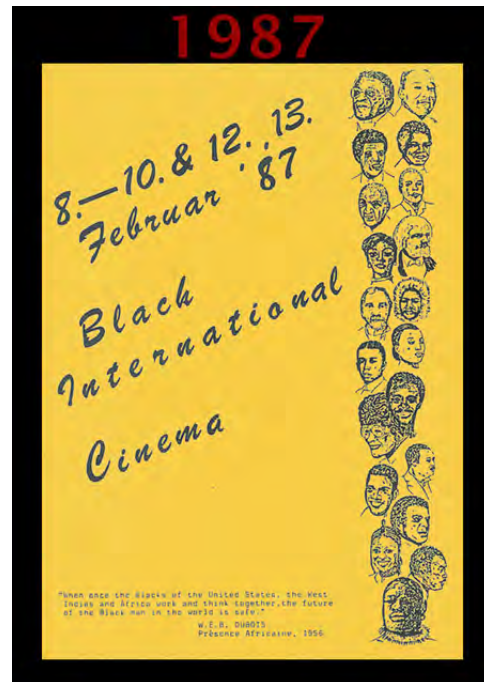
1989

Fountainhead
presents

*Black
International
Cinema
Berlin*

1. - 5. Februar 1989

Arsenal Welschstr. 25 1000 Berlin 30 Tel.: 24 68 48



MOTTOES

"I MAY NOT MAKE IT IF I TRY, BUT I DAMN SURE WON'T IF I DON'T..."

Oscar Brown Jr.

"MANKIND WILL EITHER FIND A WAY OR MAKE ONE."

C. P. Snow

"WHATEVER YOU DO..., BE COOL!"

Joseph Louis Turner