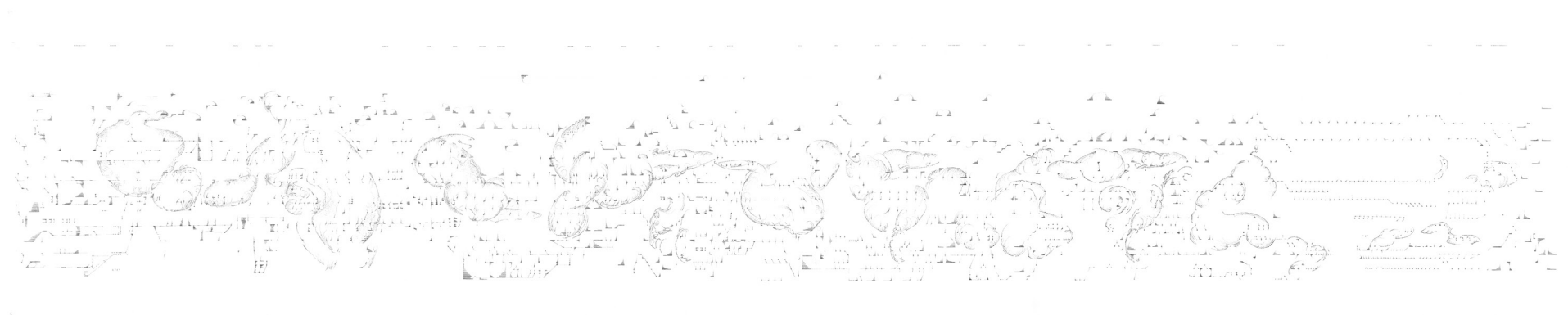
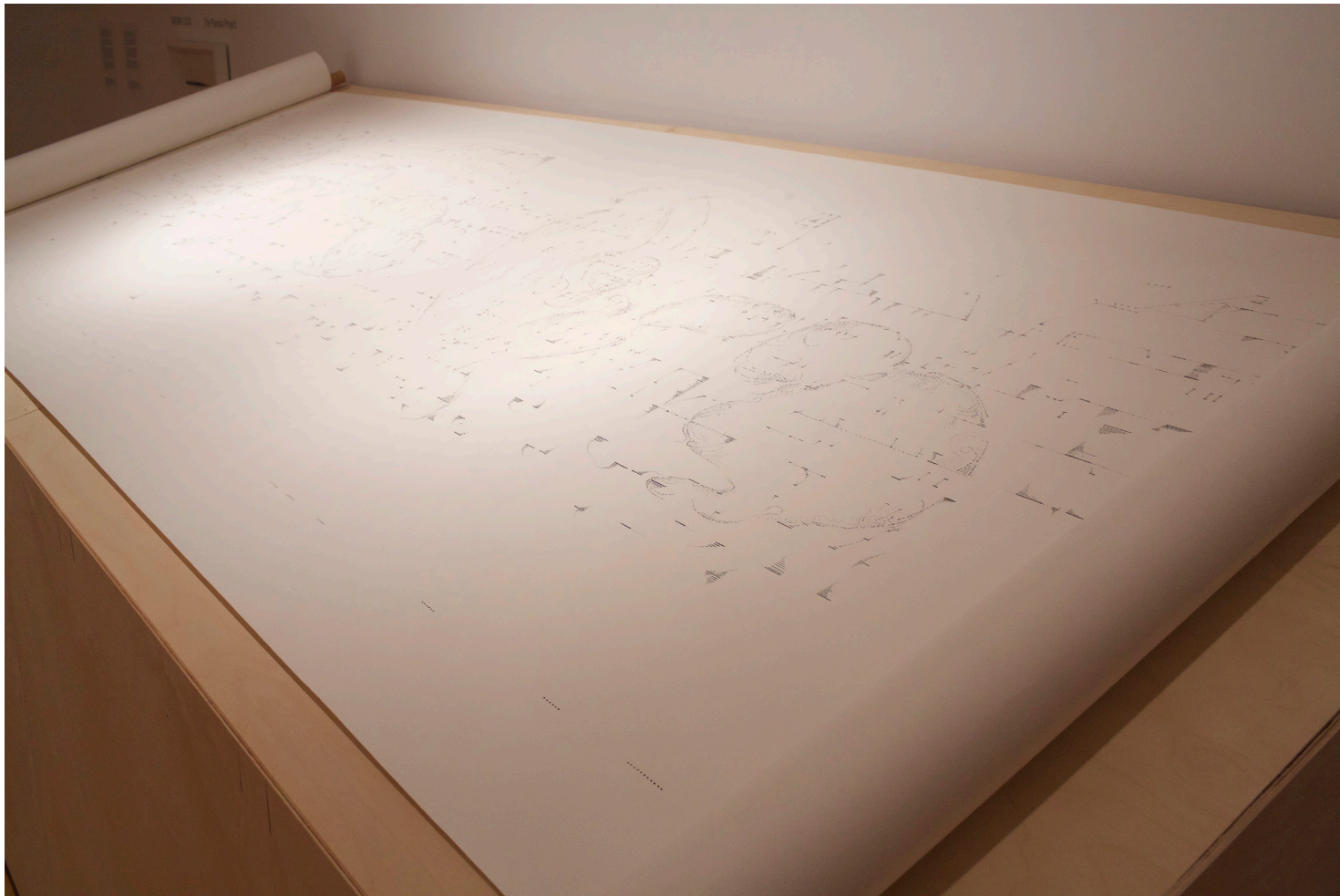


## **ARTIST STATEMENT :**

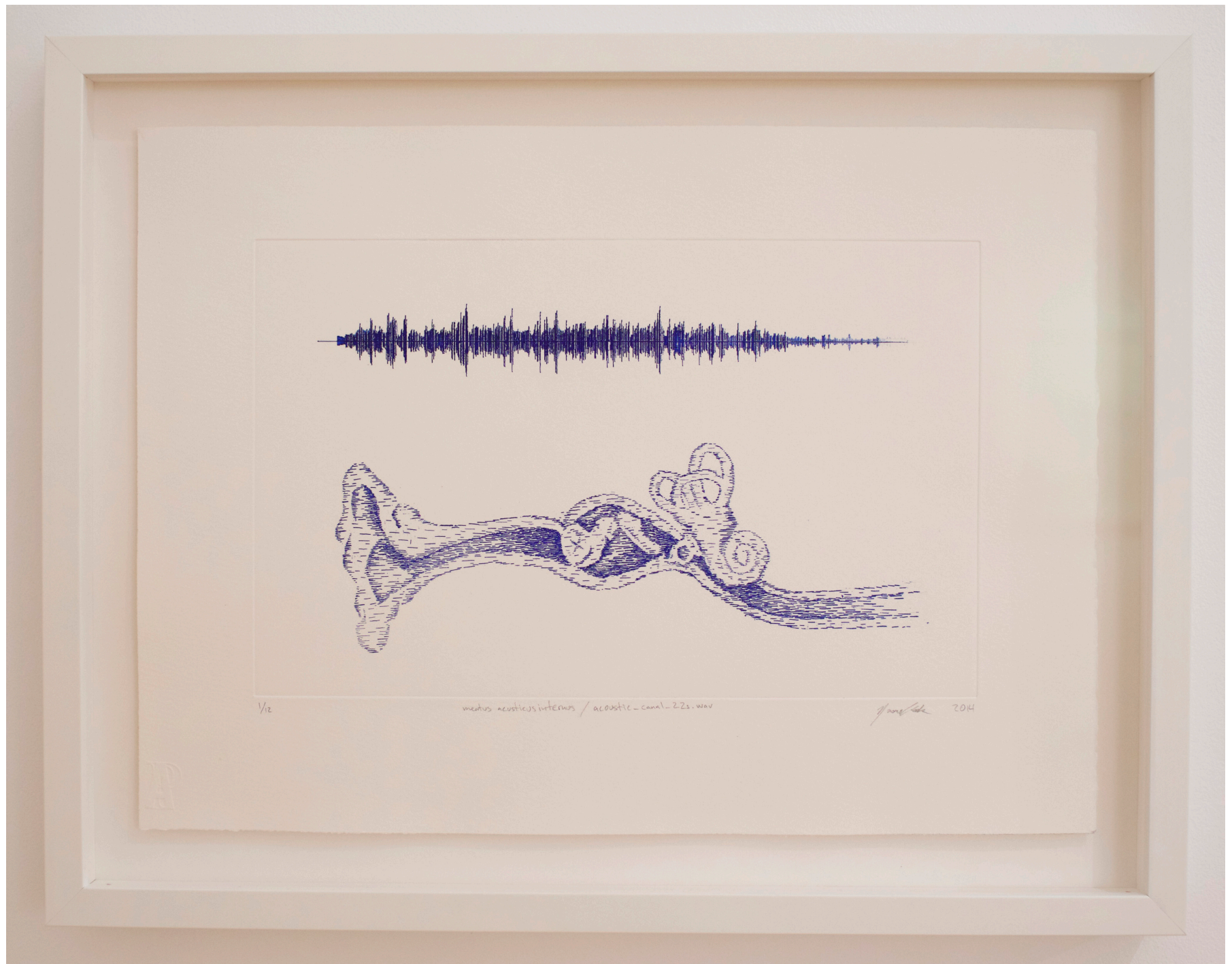
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I start all my projects by sketching in graphite and ink. For me, drawing is a way of thinking, a way to build a project's final concept, thus sketching helps me plan for a larger more ambitious project. Overall my practice involves extensive research and planning prior to embarking on the main work. This research accompanies my production process and influences my problem-solving as part of a creative endeavour. That being said the act of making has always been the most solidifying method of thinking for me. My technique stems from an interests in engraving, sound visualization, representations of data and the emergence of old and new technology.

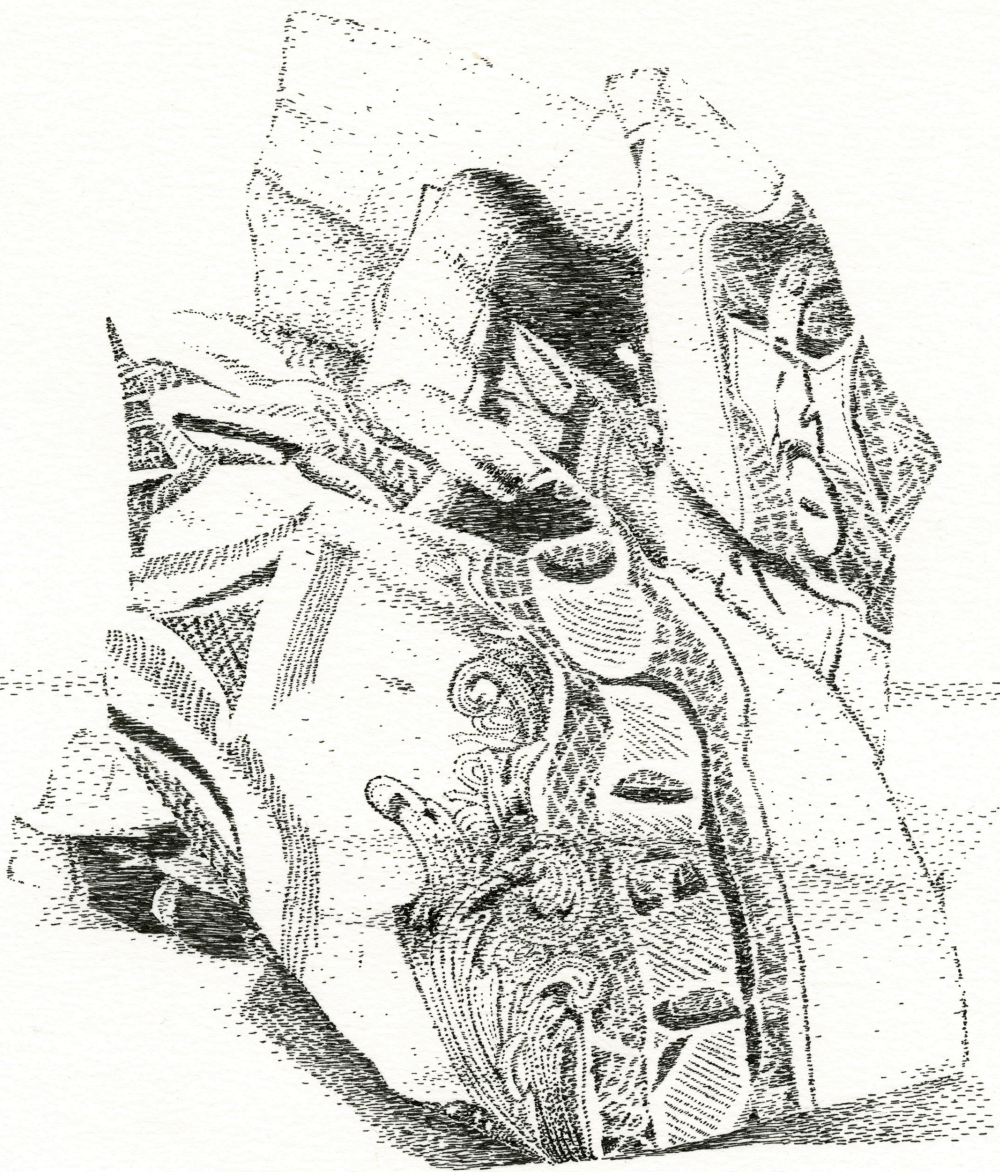
In 2013 while in residency at the Vermont Studio Centre I worked on a project that translated binary music notation into drawing and then returned it back to sound. This lead to my next project which looked at stock data and the continued factorization of profit and currency and its interaction with time. Both of these projects address different modes of data visualization and algorithmic drawing used by myself as allegories for current socio-political events. The end product has included video, sound, sculpture and works on paper. This summer I was invited to the Résidences croisées FRANCE/QUÉBÉC. This wonderful opportunity gave me the time to continue my practice and research and develop a new project centred around the GPS coordinates of members of an online dating site; Ashley Maddenson. While in Residency at Couvent des Récollets in Paris I was given location data by three consenting anonymous participants on the last day of women's affair. With this information I centred all the work in the *Troika project*, while exploring the politics of sex through the platform of online networks. Currently, I am in the process of developing a new artistic direction addressing similar topics which use drawing as a way to explore the data in relation to the most relevent socio-political events affecting our world today.



*Pianola* (2013) ink on paper + 2min 18s mp3, 122 x 548.5 cm



*meatus acusticus internus / acoustic\_canal\_22s.wav* (2014) copper etching + 18sec wav SD card, 31 x 42 cm., 4/12

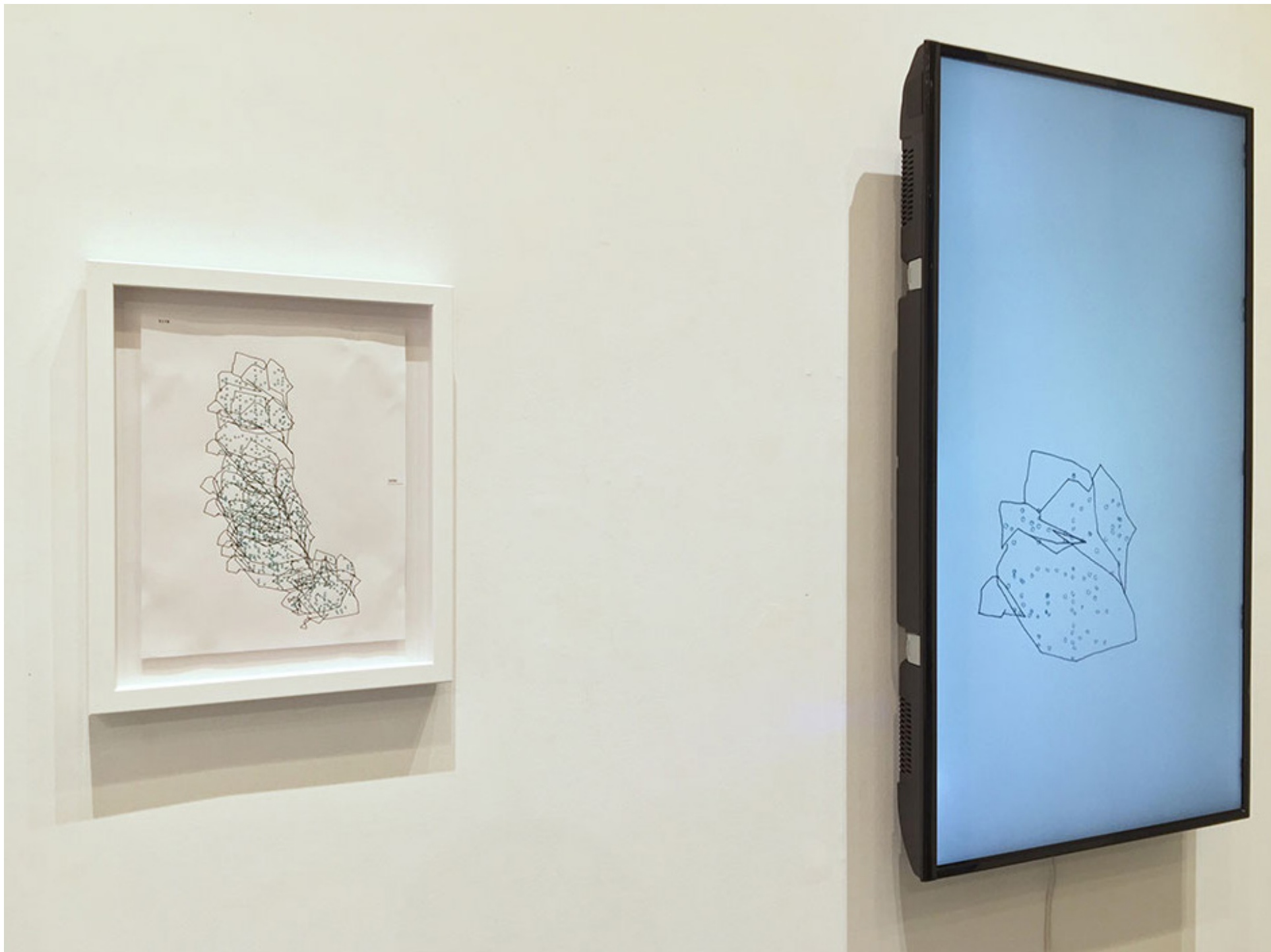


- April 2015

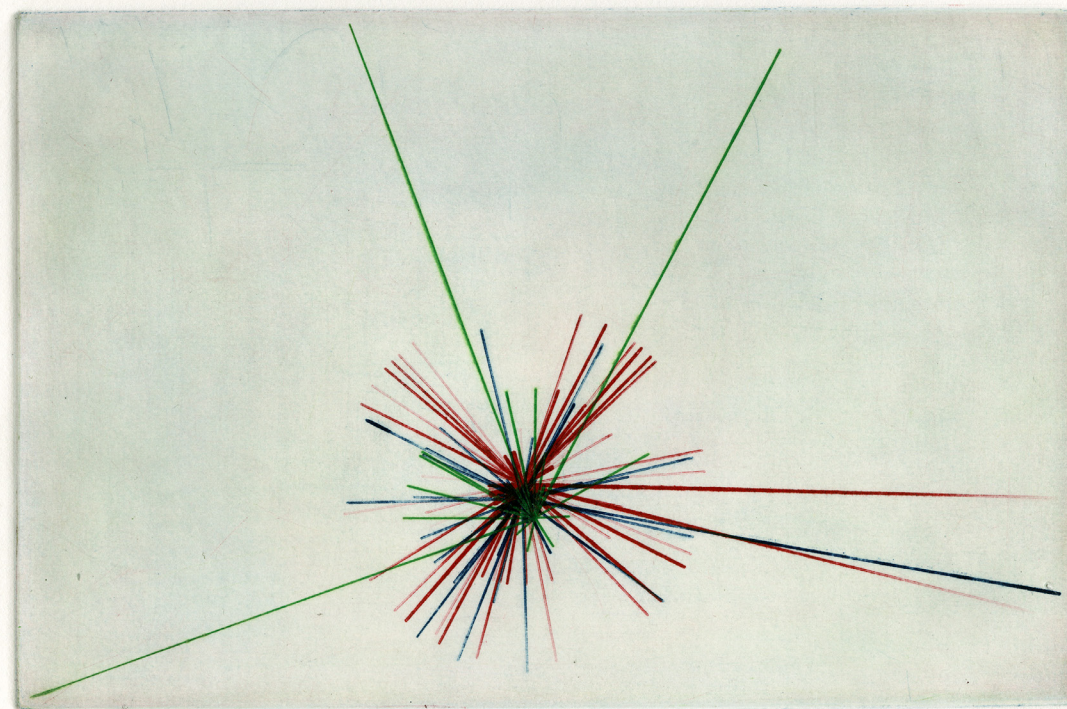
Dollar bill I (2015) ink on paper, 29.25 x 42 cm



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BATS-2012-03-23 (2015) HD video, 6:20 min

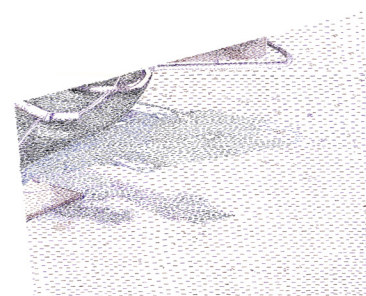
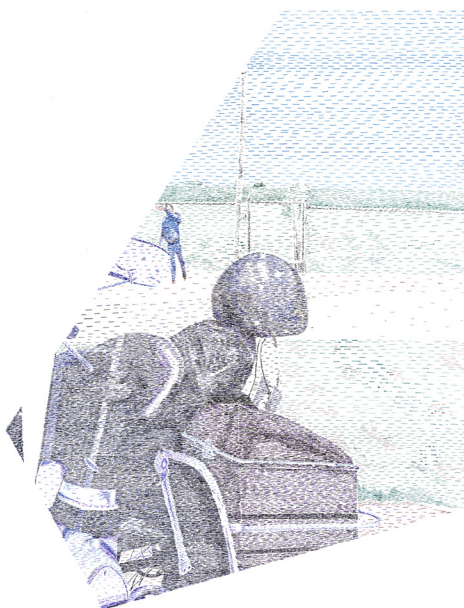
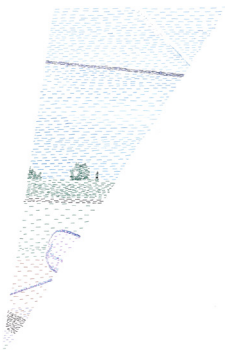
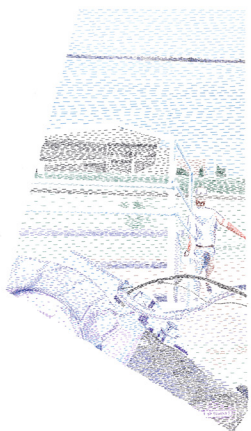
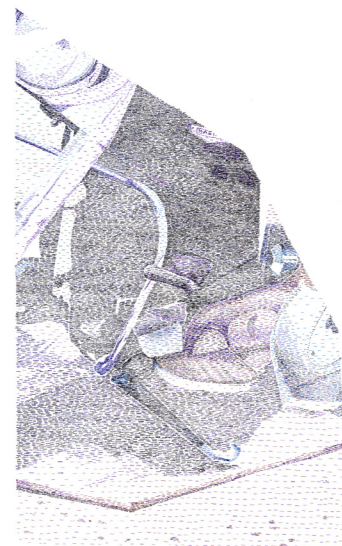
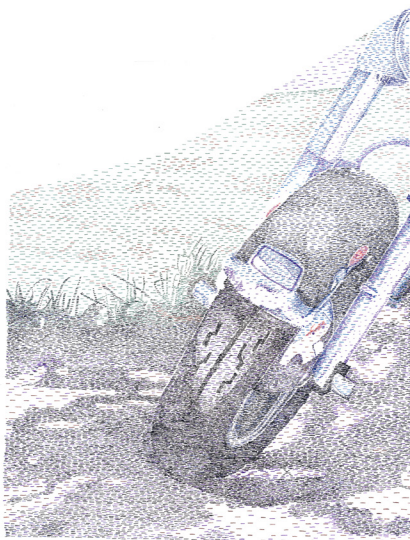
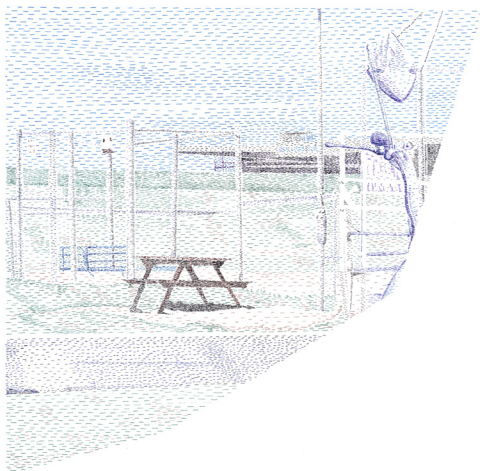


1/5

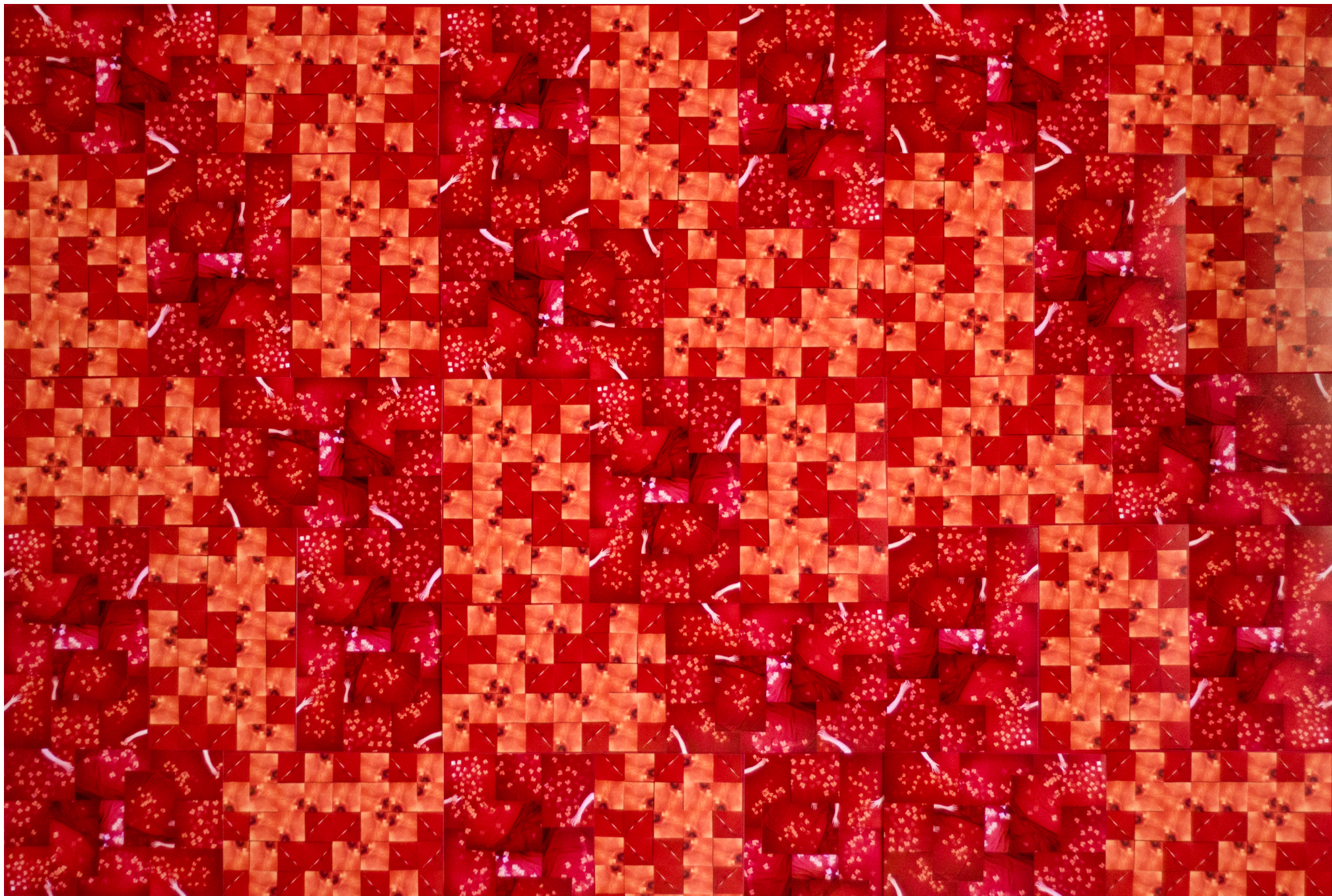
FC - 15:36:46.000

Janis Cook 2016

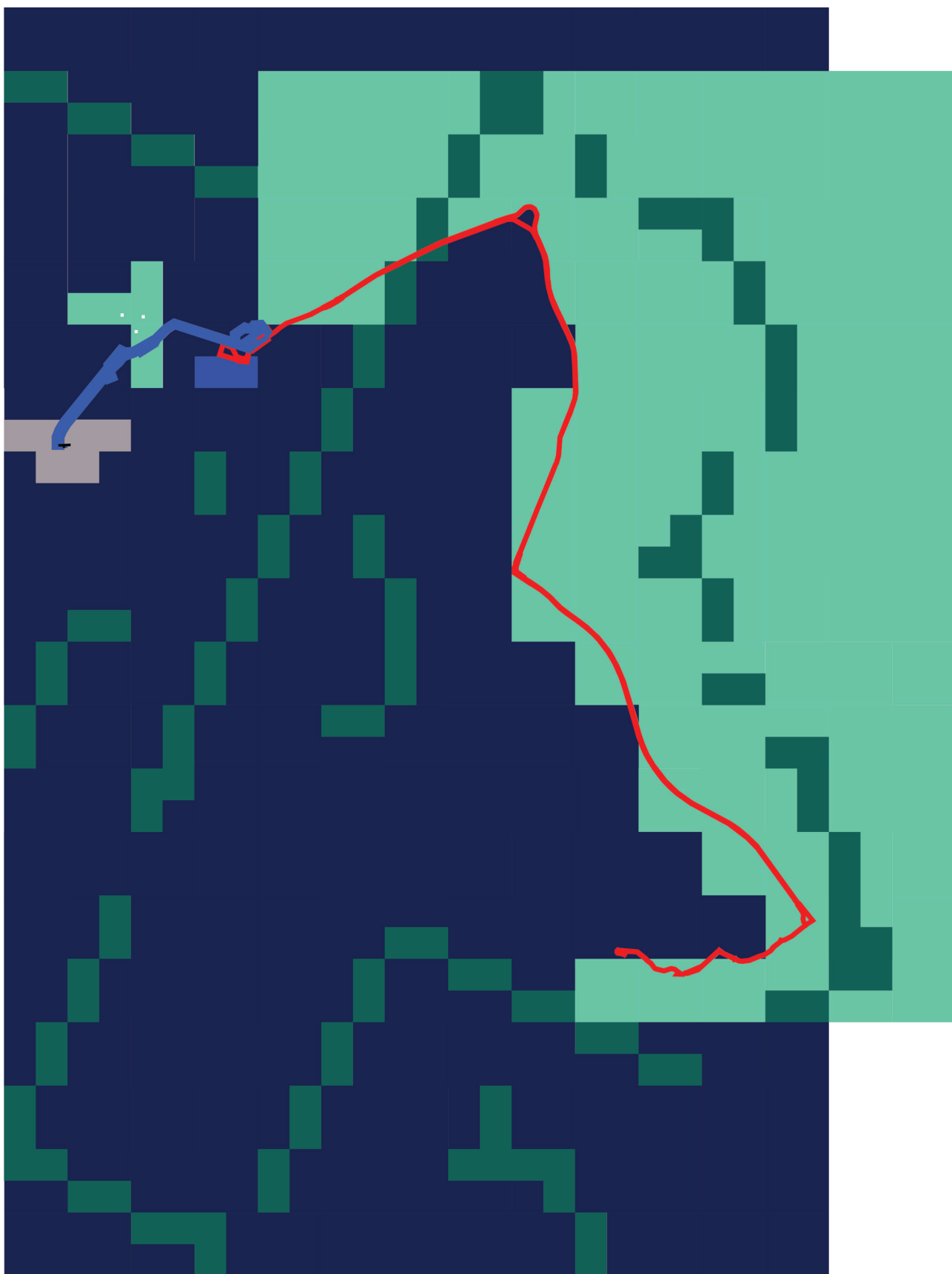
FC 15:36:46.000 time-lapse (2016) copper plate engraving, 56 x 71 cm 2/3



*A Trip to the race track 1-6 (2016) ink on paper, 61 x 45.7 cm*



*Same but different* (2016) c-print, 60 x 90 cm



*Trokia* (2016) fabric, 192 x 136 cm

