

Mahn Kloix

Murals



BIOGRAPHIE

Mahn Kloix was born in Paris in 1980. For the past five years he has been living and working in Marseille.

Between a communist grandfather and parents who were staunch, active union members, Mahn Kloix grew up in a family of activists, motivated by the major combats of the social Left. Despite the card-carrying activism hovering over his head, the young man himself would choose a path where there was no party, but just as much commitment: artistic creation.

In 2003 he entered Gobelins, l'école de l'image, so as to come into contact with graphics and applied arts, in classes considered as real group workshops. The young artist also spent part of his studies in Besançon: there he came under the influence of Bauhaus and then the Swiss School "uncluttered, cold, and clear-cut, along with the aesthetics of the great German and Russian poster artists. He was inspired by Steinlen, Cassandre, Loupot, Savignac, directing him inescapably towards the medium of paper: "One of the few communication media capable of travelling down through time."

As time went by, the graphic artist slowly gave way to the artist. Becoming Mahn Kloix, he travelled, drew, and started to be displayed in public. Based in Marseille since 2010, he makes the old historic city centre his departure point for exploring the "political and militant" Mediterranean basin.

In the heart of Istanbul, he crossed the path of hundreds of young demonstrators. He set about sketching these protesters' faces, and then paid tribute to them by displaying their portraits in the street. The uprisings of the Jasmine Revolution in Tunisia or the Indignants movement in Athens were also to provide raw material for a worldwide project that was then slowly taking shape: Small is big. A leitmotiv for talking about and bringing the struggles to light, taking ownership of the conflicts, experiencing and bearing witness to the great currents of resistance, from New York to Cairo.



A multi-medium project using archive images, shots by photo-journalists, Indian ink illustrations, large-scale enlargements, and involvement in the very heart of the urban space.

With the support of portraitist Peter Hapak — a reporter with Time Magazine —, seen on the pages of the La Marseillaise daily newspaper and Vice Greece, the project continues to grow: "my exploration of these international 'Contre-feux', as Pierre Bourdieu liked to call them, is only just beginning. Whistle-blowers, refugees, activists within humanitarian organizations, Femens are just a few of the fractures, combats, and engagements destined to be featured in my work" the artist confides.

Mahn Kloix is still working out of the city of Marseille. He is installed in "l'Atelier 72", a Mecca of collective creation for photographers, illustrators, and visual artists.

Théophile Pillault.



Keep it Glue #2 Festival / Marseille - France / April 2016 / Pasted stencil

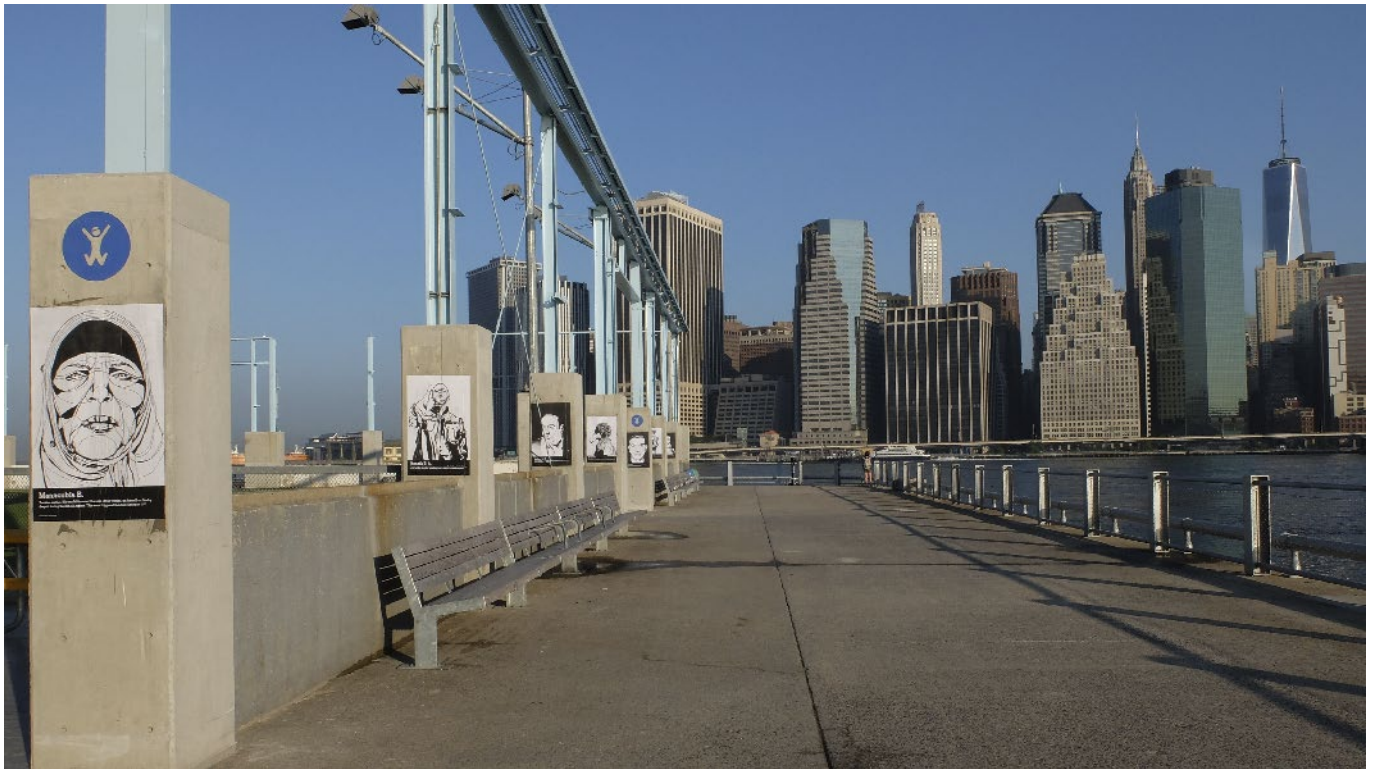
Julien A.

Australian cyberactivist. Founder of WikiLeaks. Remained in Ecuador's London Embassy since June 2012.



Keep it Glue #2 Festival / Marseille - France / April 2016 / Pasted stencil

Laura P. : American documentary filmmaker. Won the Oscar for best documentary in 2015 : 'Citizenfour' about Edward Snowden revelations.



Small is Big Project / New-York - USA / August 2014 / Pasted paper

Tribute to people who participated in Occupy Wall Street, peaceful protest movement against the abuse of capitalism.



Small is Big Project / Tunis - Tunisia / August 2014 / Pasted paper

Tribute to Tunisian protesters who fought for the departure of the dictator Ben Ali during the Arab Spring in 2011.



LE MUR / Marseille / May 2016 / Pasted stencil and painting

Brigitte L.

Connue sous le nom de Mummy Brigitte, elle a déjà apporté une aide de base à des centaines de migrants à Calais.



L'heure est graff festival by Santé Sud NGO / Marseille - France / October 2015 / Pasted paper

Ankhchimeg B. : Doctor of Erdenemandal Health Center. (Mongolia)

Ayélé M. : Community-based General Practitioner. (Benin)

Zeinabou T. M. : President of ASME: Mauritanian Association for Mother and child health. (Mauritania)



Impressions Visuelles et Sonores Festival / Marseille - France / October 2016 / Painting

Tribute to French 'Zadistes' acting on 'Zone to Defend', militant occupation that is intended to physically block a development project often with an ecological or agricultural impact...



Philippe M.
Lisboa - Portugal
French sailor who rescued hundred of refugees in Mediteranean sea.



Hamada B. A.
Marseille - France
Tunisian singer, who fought for the departure of the dictator Ben Ali during the Arab Spring in 2011. His song "Rais Lebled" was described as the "Anthem of the Jasmine Revolution".



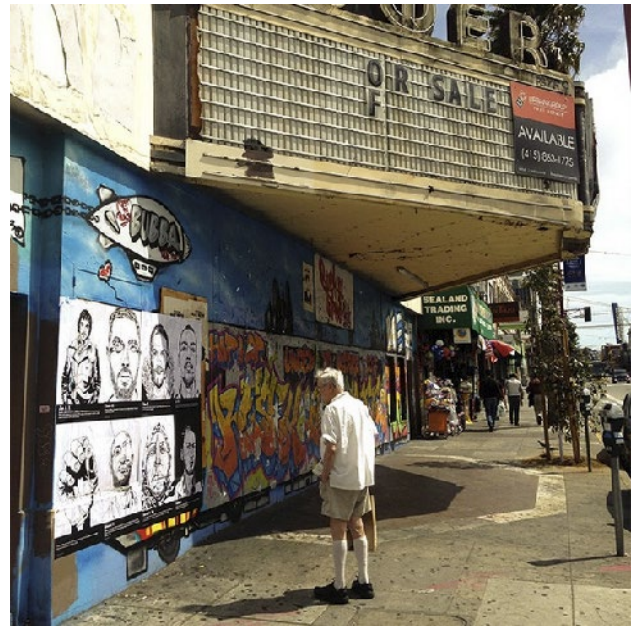
Natalia K. & Antonis
Athens - Greece
Greek couple, who participated in the Outrage movement in 2011, against austerity that Greece is facing due to the economic crisis of 2008.



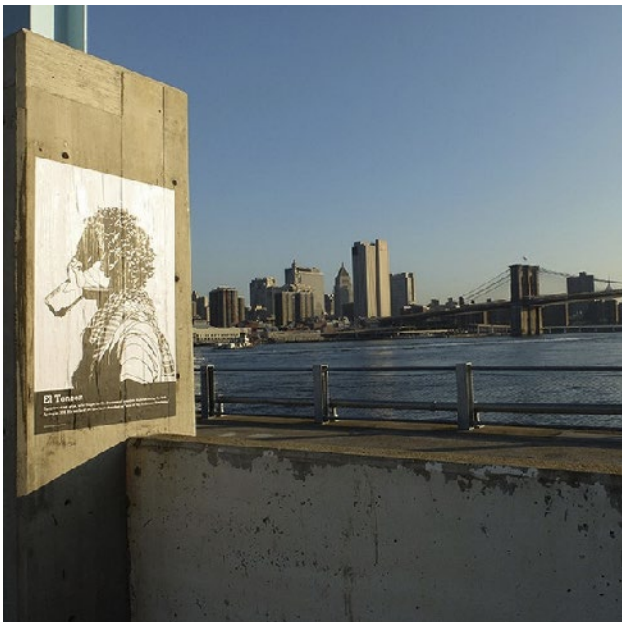
David B.
Marseille - France
American environmentalist founder of NGO « Friends of the Earth »



Madrid - Spain
Spanish protesters who participated in Plaza del Sol indignants movement in 2011, against political system oligarchy and the abuse of economic and financial systems..



San Francisco - USA
Portraits of americans who participated in Occupy Oakland, peaceful protest movement against the abuse of capitalism.



El Teneen
New-York - USA
Egyptian street artist, who fought for the departure of president Mubarak during the Arab Spring in 2011. His works of art have been described as "Icons of the 25 January Revolution."



New-York - USA
Portraits of americans who participated in Occupy Wall Street, peaceful protest movement against the abuse of capitalism.

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