

Dis[connect:16

This piece was created in response to a global society moving rapidly and continuing despite disaster, hardship and injustice. The piece entitled "Dis[connect:16" shows mundane reality versus total desolation. The juxtaposition of the upbeat backing music contrasts with the images and footage of the disenfranchised, lost and forgotten. In 2016 we experienced some of the most contentious and controversial political, social and economic changes, and the 50th anniversary of the Aberfan landslide, one of Wales' worst disasters, caused by mans greed, that still affects that small community today, these were our motivations.

Our objective, to impact those who forget or ignore the harsh reality of our modern day "Utopia", where technology and social evolution, has overtaken human empathy and sensitivity.

Created by: "JAS"