

Brownsburg-Chatham, Québec  
September 29, 2016

UNESCO  
iygu,whc@memoire-a-venir.org

## D I A N A B O U L A Y - P R E S E N T A T I O N

Sir or Madam,

Enclosed are 2 (two) videos, one is a French version (in my mother tongue), and the other is my English translation; also enclosed is a written translation for your preference. You will also find enclosed, my Curriculum Vitae and a Press File from the English media. (a press file from the French media is also available.)

Born in Montreal, graduate F.A., University of Quebec at Montreal, many solo and group exhibitions, symposiums in Canada, United States and Europe. Recipient of many grants and honorable mentions; included in numerous books, catalogues, magazines, interviews, audio-visual and pedagogical documents, YouTube and Wikipedia, public and private collections.

Known as a pioneer\* in the art of recycling plastic, I found my fascination for it when my father offered me plastic jewelry as a child. I seriously began accumulating it in the 60's and now, only moderately, since the year 2000 because of the omission of certain catalysts and the introduction of vegetable matter in its fabrication. Plastic now being rendered **biodegradable**, allows me to preserve and document one of the most common materials of our time. Identifiable by their color, style and patina, when assembled by "interlocking", they evoke reflections of an absurd past, memories, and visions of strange new worlds.

Since the advent of cyber technology, I have observed and allowed my **website to "exhibit" for me in lieu of traveling with my art**. Subsequently I have been extremely successful **internationally** in reaching University professors, students and other artists in pursuit of my discipline.

My **art** requires very little dialogue, it **speaks for itself in any language**. This process has equally permitted me to demystify Art and attain the neophyte. **2...**

## **DIANA BOULAY...2**

I see no limit to the versatility of this medium and the final product is always sure to create a positive impact.

Please do not hesitate to contact me for further information.

DIANA BOULAY

Tel.: 1-819-242-1684 from May to Nov.

1-876-884-8348 from Nov. to May

1-514-457-4715 (leave a message)

Web site: [www.dianaboulay.com](http://www.dianaboulay.com)

Email: [dianaboulay@hotmail.com](mailto:dianaboulay@hotmail.com)

\*SCULPTURE CARVES OUT A NEW NICHE IN ART WORLD, The Gazette, 1984 - Lawrence Sabbath

\*Witness the latest movements of the avant-garde: JEUX D'ESPACE, 1986

\*...of a still-nascent vision that lies somewhere beyond postmodernism.

Art in America, Jan., 1988 - Thomas Frick

\*...an air of experience unmatched by most nouveau environmentalists....Dayton Flyer News. March 1992- Matthew Chamberlain

\*...that Boulay has pursued for a very long time, is a delight to the eye and to the mind. Espace, Winter 2005-06 - Serge Fisette

**N.B.: I do not purchase items at "dollar" stores, I strictly use discarded objects since the 60's .**

**A studio visit would be welcome.**

**3...**

## **DIANA BOULAY...3**

### **ENGLISH TRANSLATION OF VIDEO**

Greetings,

My name is Diana Boulay, born in Montreal, Canada. I am a multidisciplinary artist, working with plastic for almost 50 (fifty) years now.

What has motivated me to accumulate all the disposable plastic coming my way since the '60's, is the fact that at that time, it was destined to the incinerators with the rest of our trash; knowing this, I felt unable to contribute to a potential calamity, so, I decided to protest this action by devising my own form of communication.

Through this "projection", I have succeeded to provoke an emotional reaction in people, in order to make them respond.

The visual impact achieved through my art, awakens the social conscience to question, criticize and potentially solve a major global concern.

My greatest satisfaction comes from knowing that I have arrived at inspiring artists, educators, industrialists and others to find their own solutions to this dilemma.

I do not use paint because plastic has an amazing palette of colors and I do not use adhesives because I prefer the challenge of interlocking the objects.

Thank you.

**4...**

## **CURRICULUM VITAE**

### **DIANA BOULAY**

1340 Concession 2.  
Brownsburg-Chatham,  
Quebec, Canada, J8G 1S4

Tel.: (819) 242-1684 (summer)  
1-876-884-8348 (winter)  
(514) 457-4715 (message)  
E-Mail: dianaboulay@hotmail.com  
Website: www.dianaboulay.com

### **EDUCATION**

- University of Quebec at Montreal (B.F.A.), '81
- The Montreal Museum School of Art and Design, '74 -'75

### **SOLO EXHIBITIONS**

2005 - Centre d'Art Contemporain de l'Outaouais, CACO, Montpellier, Qc. July-August  
2004 - Route des arts, Brownsburg-Chatham, August  
1998-99 - The North Dakota Art Gallery Assoc. Co-operative Tour, Apr. '98 to Apr. '99  
1996 - Harcourt House Gallery, "*Candy for the eyes, Food for thought*", Edm. Alb. Aug. Sept.  
1994 - Arcadia Gallery, Toronto, Ont., September  
1992 - McClure Gallery, Visual Arts Center, Montreal, May  
- University of Dayton, Ohio, March-April  
1990 - John Abbott College, Montreal, March  
1988 - John A. Schweitzer Gallery, Montreal, Que., Nov.-Dec.  
- Homer Watson House & Gallery, Kitchener, Ont., October  
1987 - 14 Sculptors Gallery, Soho, New York, "*Crystallized Ephemera*" June to July  
- Museum of Fine Arts and History, Danville, Virginia, March-April  
1986 - Galerie Nouvel Âge, Montreal, Sept.  
1982 - Galerie Articule, Montreal, "*Univers Monochromes*" November

### **GROUP EXHIBITIONS**

2015 - Guest artist at Festival of Flavors, Château Montebello, Que., Oct. 2 & 3  
- Guest artist, Svalbard, Dutch Polar ship Ortelius, *Pop-Up* art exhibition, Antarc. Aug. Sep  
2014 - Galerie Montcalm - *Triptychs* Exhibition, Gatineau, Que. July-Aug.  
2013 - Maison des Arts et de la Culture, St. Faustin, Qc., "*DaDa*" April to July  
- Maison des Arts et de la Culture, St. Faustin, Qc., "*Place à la Sculpture*" Aug.-Sept.  
2012 - Participation with the CACO to Valorifête of Gatineau, 20-21 Oct.  
2011-'10-'09-'08-'07-'06-'05 - Centre d'Art Contemporain de l'Outaouais, CACO,  
*Festival du Recycl'Art* de Montpellier, Qc. July to Oct.  
2009 - Centre d'exposition GRAVE, "*Recycl'art*," Victoriaville, Qc.  
2008 - Galerie Montcalm - *La Sculpture dans tous les sens*, Gatineau, Que. July, Aug.  
2004 - Musée Régional d'Argenteuil, June to Sept.  
- Christ Church, St. André d'Argenteuil, Aug.  
2000 - PASSART – Exhibition Centre of Rouyn-Noranda.  
1996 - Salon Conseil de la Sculpture, *Fantasy and Industry*, October  
- The Gallery on Main, Lacombe, Alberta, September to June '97  
- John B. Aird Gallery, Toronto, Ontario, January  
1995 - *International Festival of Painting and Sculpture*, Montreal, April to May  
1991 - ANTEC Exhibition, Palais des Congrès, Montreal, May

- 1990 - *Salon des Galeries d'art*, Place Bonaventure, Montreal, November  
 - *Dans dix ans l'an 2000*", Maison de la cult. N.D.G., itinerant, July to Sept.

2...

## **Diana Boulay...2**

- 1989 - *Espace-Mur*, Galerie Frédéric Palardy, Montreal, August  
 - *"De l'Unité aux Multiples"*, Maison des Arts de Laval, March-April  
 1988 - *Femmes de Parole et Écologie*" (Itinerant till 1990)  
 - Télé-Globe Canada, Montreal, July to October  
 - Conseil de la Sculpture du Québec, Montreal, Dec. to Feb.  
 1987 - Montrearts, Adams-Gagnon Gallery, Montreal, Sept. to Nov.  
 1986 - Orford Art Center, May to September  
 - *Jeux d'Espace '86*, Vieux-Port, Montreal, June to September  
 1985 - *Confrontation '85*, Claude Robillard Center, Montreal  
 1984 - *Confrontation '84*, Place Ville-Marie, Montreal, (Winner of the 1st prize)  
 1983 - *"Via Design"* Exhibition, Palais des Congrès, Montreal  
 - *Confrontation '83*, Terre des Hommes, Montreal  
 1981 - E.T. Greenshields Foundation Exhibition of Finalists, U.Q.A.M. Gallery, Quebec

## **AWARDS AND HONOURS**

- Project Grant from Canada Council, March '87
- First Prize winner at the Annual Exhibition of the Quebec Sculpture Council, Mtl. '84 (Quebec Ministry of Cultural Affairs)
- Finalist at the E.T. Greenshields Foundation Exhibition, U.Q.A.M. Gallery, Montreal, '81
- Numerous honors, mentions, juries choice, publics choice and members choice awards

## **COLLECTIONS**

- Prêt d'oeuvre, Quebec Ministry of Cultural Affairs - Several private collections

## **ARTICLES AND REVIEWS**

Art in America, Jan. '88 –The Gazette '88 – The Gazette '84 – La Presse –The Chronicle- Cahier des Arts Visuels – Etc. Montréal – Cambridge Times –Le Soleil de Québec – Vie des Arts – Le Régional – The Kitchener/Waterloo Record – The Danville Register – Museum Message – Le Courrier – Inf. Mun. De Gatineau – The Montreal Daily News – Gal. Womens Art, Vancouver winter '89 – Dayton Daily News '92 – University of Dayton Flyer '92 – Westmount Examiner '92 – Vue Magazine '96 – The Edmonton journal '96 –MinotDailyNews,  
 1998 - Minot State Univ."Red & Green" '98 – The Herald, Williston Nth. Dakota '99 – Le Progrès-Watchman, Lachute '04 – Le Devoir, Arts & culture, '04 – Main Street, Laurentians, '04– France Pilon, Le Droit, août '04 - Le Droit, Ott./Gatineau,'05 - Espace, hiver '05 - Espace, fall '08 - Ott. Le Droit, 08-09 - JH Guillemette, Aug. 2,'09 - ArtsUp,'09 -V.L, Le Droit, July 5, '14

## **CATALOGUES**

"Dans dix ans l'an 2000" - Code of Ethics for Sculptors '90 – "De l'Unité aux Multiples" – Gallery Woman's Art, winter '89 – Le Répertoire des Sculpteurs - "Femmes de Parole et Écologie", A.F.D.U. -The Encyclopedia of Living Artists in America, 1987 - Jeux d'Espace '86 – Confrontation '85 – Confrontation '84 – Confrontation '83 – Art Actuel au Québec, Guy Robert – Festival Interculturel de la pie true et de la sculpture - Ten years, Ten Works, Canadian Artists Society. Toronto. - Le Pluralisme dans l'Art, Guy Robert – La Sculpture et le vent, Femmes sculpteures au Québec, Serge Fiset, 2004 - Recycl'Art catalogue, 2014 -Cat. CSQ '09 - Reclcl'Art catalogue Galery Montcalm 2015 - Historical Dictionary of Que. Sculpture in the Twentieth Century. (on line).

**Diana Boulay...3****ONLINE GALLERIES AND REVIEWS**

- Historical Dictionary of Quebec Sculptors in the 20th Century (on Line)
- Videos on YouTube (enter Diana Boulay) and Viméo
- Virtual gallery: Arts-Up, text by Jean-Paul Gavard-Perret, Diana Boulay et les vanités
- Wikipedia

**INTERVIEWS**

- TVBL-TV, Sept. '08, (Turbulence)
- TVBL-TV, St. Jérôme, June, '07 (Jamais trop d'art)
- CIUT-FM radio, About Town, Toronto, Sept '94
- CBC-TV, News Watch, "City Beat", Montreal, May '92
- WHIO-TV, channel 7 News, Dayton, Ohio, March '92
- CKUT-FM, Montreal, April '90
- CFCF-TV, Attic Treasures, Thomas Schnurmacher, Jan. '90
- CBC-AM – Radio Home Run, David Brandstater, Mtl.'89
- CMCL-TV, Diagonales, Laval, March '89
- CBC-FM Radio, Daybreak, Montreal, Nov. '88
- CKCO-TV, Kitchener, Ont., "Morning Magazine", Oct. '88
- VIDEOTRON Cable 9, "Just Art in Montreal", Oct. '87

**PROFESSIONAL ACTIVITIES**

- Resource person for Quebec's 1%, Ministry of Cultural Affairs, Mtl., '87 - '88
- Lecture, Technical Procedures, John Abbott College
- Lecture, Technical Procedures, University of Dayton, Ohio

**TEACHING AND ANIMATION**

- 1988 - Technical Procedures Baldwin-Cartier School Board, Montreal
- 1982-1983 - Sculpture teacher, St-Léonard
- 1975-1980 -Yoga teacher, Colette Maher Studio, Montreal

**ASSOCIATIONS**

- Member of the Quebec Sculpture Council
- Member of the Conseil de la culture des Laurentides, Que.
- Member of the RAAV (Regroupement des artistes en arts visuels)
- Member of the International Sculpture Center

**AUDIO VISUAL DOCUMENTARY**

- Educational slide-documentary by Jocelyn Philibert
- Works featured in the movie "*Peanut Butter Solution*"
- Image de l'Art Plus, secondaire, Les Éditions Beauchemin, Laval
- Artex, Montreal
- Montérégie des Cantons School Board Arts Bank
- Montreal Contemporary Arts Museum Slide Registry

**\*Additional information will be provided on request**

## **ANGLOPHONE PRESS FILE OF: DIANA BOULAY**

**An additional 6 pages from the French Press, is available.**

Junk resurrected...Diana Boulay's three cases... give dozens of cheap, plastic doodads unexpected majesty. Peter Simpson, Ottawa, The big beat, July 16, 2014

...While Diana Boulay's web and spider are ingenious in their re-use of ordinary plastic chain material. John K Grande, Cat. C.S.Q., 2009

With Diana Boulay, everyday objects are collected and amassed into plastic boxes. Grouped together by themes such as dolls heads, bottle tops and so on, by color, and made theatrical, one could say, these fragments become insane, euphoric, playful constructions that the artist transforms into sculpture, installations, high relief, or murals. She states, " I..." This "monastic" work of collecting, condensing and miniaturizing that Boulay has pursued for a very long time, like a "mild madness," is a delight to the eye – and the mind. SERGE FISETTE, Espace, Winter 2005-06.

...If art consists in giving sense and sentiment to the materials used, the art of Diana Boulay is all the more courageous and remarkable in that it relies on the symptomatic material of our civilization, plastic. GUY ROBERT, Le Pluralisme dans l'art, 1998.

Canadian Artist Diana Boulay: "FOREVER PLASTIC" Que. artist...Minot St. Univ.Dec. '98

ARTIST TURNS TRASH INTO ART'S TREASURE – One person's trash is Canadian sculpture artist Diana Boulay's art... She recycles faithfully, so that even her packing cases are discarded suitcases, used rolling cabinets, and a pizza carrying case. Minot Daily News, PAULA LINDEKUGEL-WILLIS, Dec. 1998

'PLASTIC' makes MSU home "Forever Plastic" is the new art exhibit coming to the Northwest Art Center...Red & Green, North Dakota- LAVETTE S. BERRIAN, Dec. 1998.

PLASTIC ON DISPLAY - The James Memorial Preservation Society will be hosting an exhibit of plastic creations by Quebec artist Diana Boulay. Her exhibit, "Forever Plastic", integrates non-degradable throwaways into scenarios of clear vision, order and charm. Although built totally from plastic, her exhibit is not trash. Piece after piece is laid on top of each other until the artwork becomes an obscure jigsaw puzzle...

ALL THAT CLUTTER IS ARTISTIC GOLD. ...Boulay finds the refuse of others to be the building blocks of her art...It has garnered accolades across North America, not only for the sociological statement which is inherent, but also for its interesting visual nature...each construction is like a miniature version of a twisted carnival. Piece after piece is laid on top of each other until they become a unique entity...One would belittle the artistic nature of Boulay if all one focussed on was the politics. The way she pieces her works together is sheer genius. The single-toned towns of expression are brehtaking.

One can't help but be sucked in by their singularity and power. Still, you can theorize all you want about Boulay but it doesn't compare to seeing her works. They may be interesting, philosophical and political ideas, but more importantly her work is art.

## Press file of Diana Boulay...2

Each piece is an enrapturing entity and screams to be seen. Even if you have no interest in the theory, the singular purpose is worth it. It is like taking a series of serious ideas and putting them in the context of a th Fun, yet thoughtful. - Vue Weekly, - KEN ILCISIN, '09,'9

Standing in the middle of Harcourt House Gallery, looking at Diana Boulay's show, you get the idea civilization is drowning in cheap kitsch. The Quebec artist finds an odd, child-like beauty in the brightly colored plastic toys and discards she uses in her assemblages. Boulay fills plexiglass cases with the appallingly tacky synthetic garbage people produce. Several of the cases are monochromatic, holding nothing but purple objects or only orange things, for instance. It's easy to be suspicious of these collections of found objects, and to question their artistic merit. Boulay makes it look too easy, too pat. But in a sense, her work updates Joseph Cornell's, the naïve American artist (1902-72), who collected butterfly wings, polished rocks and other beautiful objects in hand crafted wood boxes. Boulay is simply working with more contemporary materials...  
...Mostly what these works elicit, however, is a feeling of horror. Who produces all this plastic garbage, and who needs it? Still, even as the artist suggests we ought to be more discerning consumers...CHARLES MANDEL, The Edmonton Journal, 1996.

CANDY FOR THE EYES & FOOD FOR THOUGHT...Bring your friends and family to support this provocative exhibition. - Harcourt expressed Sept. 1996.

Permission for non-commercial digital use by the ARTS AND HEALING NETWORK... - Sau Solito, Calif.

CANADIAN ARTIST SHAPES ECOLOGICAL AWARENESS THROUGH ART. Despite so-called "safe" methods of waste disposal, much of the garbage produced on this planet never gets "thrown away." And, many of our toxic by-products are sure to outlive us by centuries. Canadian sculptor Diana Boulay brings this fact to us through her work.  
By using the medium of art, Boulay hopes she can make a more pronounced statement about garbage and other social issues...

...Many of her works address the problems of animal rights and global unity as well as environmental issues with an air of experience unmatched by most nouveau-environmentalists...MATTHEW CHAMBERLAIN, Dayton Flyer News. March 1992.

SCULPTING BEAUTY OUT OF GARBAGE. Throwaway society, is it? For Quebec sculptor Diana Boulay, the monumental garbage problem that is threatening to overtake the world has two faces. On one hand it's a problem of what to do with all that garbage; on the other it's the challenge facing the artist who has developed methods of converting that garbage (mostly discarded plastic) into sculpture. The difference between garbage and art often lies in the eyes of the beholder. BETTY DIETZ KREBS, Dayton Daily News, March '92.



### **Press file of Diana Boulay...3**

Viewers and the gallery directors commented that our exhibition was an excellent and unique viewing experience. Some comments from the evaluations was that the message was quite clear (regarding our environment) – even grade schoolers heard the unspoken thoughts. The imagery and use of the variety of plastics was great!...LINDA OLSEN director, N.D.A.G.A. May, 1992.

MONOCHROMATIC PLASTIC TOWERS ON VUE AT VISUAL ARTS The West. Exam '92

Gallery Women's Art , Diana Boulay-Dubé, Pages 20 & 21, Winter, 12,1989.

ART IN AMERICA - Canadian artist Diana Boulay-Dubé's work with plastic cast-offs – the found detritus of our petroleum-guzzling post-industrial technocracy – is remarkable in its almost alchemical ability to integrate non-degradable throwaways in scenarios of clear vision, order and charm, achieved through an innocent faith in the materials themselves. Nothing is painted or altered or even glued; the assembly-line shards are merely sorted and arranged. The redemptive care that Boulay-Dubé takes with the arrangements makes them seem like three-dimensional mosaic expressions of a still-nascent vision that lies somewhere beyond postmodernism...

...it raises important questions about art and cultural trash, about materials and their esthetic uses.... these works are like fantastical dioramas...seem more like hermetic world views than enterprises that immediately draw the viewer in.

...What strikes one most about Boulay-Dubé's constructions is their playfulness and their paradoxical formal and material purity. So far as I can discern, they entirely avoid any kind of irony or commentary that would limit their imaginative strength. THOMAS FRICK, ART IN AMERICA, Jan. 1988.

UNTRADITIONAL REFLECTIONS OF OUR SOCIETY. The work of the artist demonstrates that humor and fantasy can suggest answers to complex questions about society and culture, and the ability of art to address these, that often elude more serious efforts. ROBERT REID, Kitchener/Waterloo Record, Oct. 1988.

THAT'S NOT JUST ANYONE PAWING THE GARBAGE – she's an artist...article by THOMAS SCHNURMACHER, The Montreal Gazette, 1988.

...They are beautiful constructions, and they grow and evolve as she works

...the Louise Nevelson of Canada...article by: JANET PIRIE, Local sculptor proves that one woman's trash is another's treasure... The Chronicle, Nov. 1988.

...You may even have seen some of her work in the kids' favorite movie, *The Peanut Butter Solution*...Downtown Galleries, JANET PIRIE, The Chronicle, Nov. 1988.

Diana Boulay-Dubé isn't your average garbage picker. The West Island sculptor sifts through garage sale rejects and department store garbage bins looking for plastic refuse which inherits a second life in her fascinating art works...SHE MAKES PLASTIC ART - ROXANNE DAVIES, The Montreal Daily News, 1988.

## Press file of Diana Boulay...4

LOCAL SCULPTOR PROVES THAT ONE WOMAN'S TRASH IS ANOTHER'S TREASURE...  
PROFILE by JANET PIRIE, The Chronicle, Nov. 30 1988.

FOUND OBJECTS MAKE PLAYFUL ART -IRENE GESZA, The Cambridge Times, Sept. '88

Diana Boulay-Dubé does not like waste. She saves and collects plastic items that might be waste to others, but are art to her...Her work happens by chance and logic, and is a social criticism of waste in society...THE REGISTER, Danville, Virginia, March, 1987.

ENCYCLOPEDIA OF LIVING ARTISTS IN AMERICA, Second edition, 1987.

"Witness the latest movements of the avant-garde through JEUX D'ESPACE". 1984

SCULPTURE CARVES OUT A NEW NICHE IN ART WORLD. The Montreal Gazette, Aug., 1984  
LAWRENCE SABBATH

Meanwhile, let's listen to Diana Boulay-Dubé observe that her accumulations of varied objects under one same chromatic code, have shown her that "each colour suggests a world of it's own", and that the most common objects could not only reveal interesting forms, but also constitute a vocabulary of which the syntax would be "a result of chanced manipulations".

Mounting an exhibition is of course to install it, but the term "installation", in our vocabulary, signifies a particular artistic manifestation, where the objects presented and the way of presenting them could not be confused with the halls of Renaissance works in the great museums of the world...

Installations such as those of Michèle Héon and Diana Boulay-Dubé demonstrate this most convincingly, in directions that seem however opposed, the first artist intensifies by the void, the sense of her work, and the second giving sense by the fullness of it's accumulation.

The installations of Diana Boulay-Dubé proceed by accumulation of everyday objects picked up here and there and then sorted by colors, each one (blue, white, black, here green and red), give it's unity and structure modifiable during the installation. In

comparison, the "found objects" (ready-made) of Marcel Duchamp, founded in part their sense on the oddity of titles, the structures of Boulay-Dubé are boiling with multiple senses entangled on a thread of spontaneous associations of their reading globally or in zoom, while dreaming of infinite permutations and proliferations. GUY ROBERT, Art Actuel au Québec, 1983.

The simplicity and freedom of Ms Boulay-Dubé's method points directly to the rich and wasted material and imaginative surroundings of our daily lives. The looseness and proliferation of Diana Boulay-Dubé's approach, the impact of her colors and the chanced juxtapositions of the symbolic language present a strong contrast to the structured and tight selectivity of Bernard Saul's contained works. However, the works of the two artists show an eloquence which seems to stem from their common acute awareness of the "forest of symbols" which surrounds us all. Communiqué, Gallery Articule, Nov. 1982.

## **INTERNATIONAL PRESS FILE of Diana Boulay..5**

**FRANCE:** Jean-Paul Gavard-Perret, Université de Savoie, France: Arts Up, Galerie Virtuelle "Diana Boulay et les vanités"

### **FUERTEVENTURA SPAIN:**

Diana Boulay (Canada), Tal y como se ha referido alguna vez esta artista sobre su trabajo, la expression del Arte va mas alla del uno de un material que requiere de mayor de los esfuerzos para extraer una escultura. Y mas interesante aun es el hecho de que esa inspiracion la adquiere a partir de residuos de plastico. La plasticidad que alcanza los montajes de esta artista son de una imagen cautivadora y de una genialidad exquisida; La Agenda, oct. '08 - Cabido de Fuerteventura

**NORWAY,** March, 2013 on Line: www.artbabel.blogspot.com - "Earth without art". The CIA is behind the promotion of abstract art!? or what is Art? Art Babel Collaborative Artist Forum

**HOLLAND:** www.Svalbard Floating polar arctic exhibition- August, 2015:

...,I'm really grateful and your pieces where much enjoyed... I especially enjoyed having pieces from Quebec, Canada - made us think a lot about Ice Ages amongst glaciers and fantastic topography. ...From the fellow volunteer cleaners from dozens of countries to the British, Chilean, Austrian, American, Russian, Sweedish and Philippino, etc. crew, expedition staff and ship hands, I heard how much people liked the mix of collecting garbage, seeing your art made from it: all with the same impulse, to raise awareness, honor nature and urge change to harmful practices