

« Odysée temporelle »

Another look at dementia

*Project executed by Caroline NADIA - Photographer
In collaboration with the team of a nursing home in Bordeaux (France)*



The ambulation is a behavior that is identified as deviant from what is expected of a person who is too old. And in dementia, it becomes a problem because it is identified as a source of risks, of unforeseen or dangerous events. However it is also the indicator of motor skills carrying desire

Moving, being someone in motion, going somewhere, going somewhere else, grabbing something, going to someone, looking for breather...

In their wandering, these people are usually struggling with reminiscences of the past. They seem to be confronted with places of the past, to return to the usual gestures, to be seized by false recognitions. These subjects evolve in a form of spatio-temporal condensation: They are neither quite where they are, nor exactly where they would like to be.

Caroline Nadia proposes by the photographic composition to represent the meeting of these two realities: the grasping of a present moment by the portrait joining a reminiscent space of each model.

During the time of contemplation, these images offer the opportunity for a shared imaginary journey renewing a link between the image of oneself and the psychic topography of the photographed subject. `

This photographic work allows to develop furthers images of people suffering from dementia.

Exhibited to general public, this work could be able to appease the fear of disease so as to initiate the meeting and empathy towards these people in our society

Caroline NADIA - Photography - France

caroline.nadia@laposte.net

+33762587239

33 rue xavier Arnoz

33600 PESSAC (France)

« *Odyssée temporelle* »
EXPOSITION PHOTOGRAPHIQUE

Caroline NADIA
Artiste - Photographe

LIVRE D'OR

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